

from The Beatles - (White Album)

Blackbird

Words and Music by John Lennon and Paul McCartney

Intro

Moderately slow ♩ = 93

**G Am7 G/B G

*Gtr. 1 (acous.)

mf
w/ fingers
let ring throughout

T	0	0	1	0	3	(3)	12	12	12	0	12	12	12	12	0	0
A								0	0			0	0			
B	3	0	0	2	(2)		10		10			10		10		

*Paul McCartney

***Strum upstemmed notes w/ index finger of right hand whenever more than one upstemmed note appears.

**Chord symbols reflect implied harmony.

Verse

G Am7 G/B G

1., 2., 3. Black - bird sing - ing in the dead of night, _____

	0	0	1	0	3	(3)	12	12	12	0	12	12	12	12	0	0
								0	0			0	0			
	3	0	0	2	(2)		10		10			10		10		

C A9/C# Dadd4 B7/D# Em Eb

{ (1., 3.) take these bro - ken wings _____ and learn _____ to fly. _____ }
{ (2.) take these sunk - en eyes _____ and learn _____ to see. _____ }

5	0	3	0	7	0	5	0	8	8	8	0	8	8	8	8	0	8
								0	0			0	0				
3		4		5		6		7		7				6		6	

To Coda 2

Dadd4 A9/C# C Cm G/B A7

All your life, you were only waiting for the mo-

*pluck

1.

Interlude

D7add4 G C G/B A7 D7sus4 G

- ment to a - rise.

**pluck

2.

Bridge

D7add4 G Fadd2 Em Dm(add4) C

- ment to be free. Black - bird fly,

†Vocal doubled, next 10 meas.

***pluck

Bb6 C Fadd2 Em Dm(add4) C

black - bird fly

To Coda 1

Bb6 A7 Dm7add4 G/D Interlude G Am7 G/B

in - to the light of the dark black night

Fretboard diagram for the first system:

3	3	3	0	3	2	2	2	0	1	1	1	0	0	0	0	0	0	1	0	3	(3)
1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	2	(2)

G C A9/C# Dadd4 B7/D# Em Eb Dadd4 A9/C#

Fretboard diagram for the second system:

12	12	12	0	12	12	12	12	(12)	5	3	0	7	5	0	0	8	8	8	0	8	8	8	8	0	8	7	0	3	0	0
10	10	10	10	(10)	3	4	5	6	7	7	7	6	6	6	6	6	6	6	6	6	6	6	5	4	5	4	5	4	5	

*pluck

C Cm G/B A7add4 D7sus4 G

D.S. al Coda 1

Fretboard diagram for the third system:

5	5	5	0	5	4	4	4	4	3	3	3	0	3	2	2	2	0	2	1	1	1	0	1	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Coda 1

Interlude G Am7 G/B G

night.

Fretboard diagram for the Coda 1 section:

0	0	1	0	3	(3)	12	12	12	0	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
3	0	2	(2)	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

**strum

A tempo

D.S.S. al Coda 2

Am7 G/B C G/B A7 D7sus4

12 12 12 12 | 12 12 12 12 | 0 0 1 0 | 3 0 5 0 | 3 0 2 0 | 1 1 1 1 1 1

10 10 | 10 10 10 | 3 0 0 | 2 3 | 2 0 | 0 0 0 0 0

3

* *

*strum

♩ Coda 2

G/B A7add4 D7sus4 G

you were on - ly wait - ing for this mo - ment to a - rise. ___

3 0 3 0 0 0 | 2 0 2 0 2 0 | 1 1 1 1 0 0 0 0 | 0 0 0 0 0 0

2 0 2 | 0 0 0 0 | 0 0 0 0 0 0 | 3 3

C G/B A7add4 D7sus4 G

You were on - ly ___ wait - ing for this mo - ment to a - rise. ___

5 0 3 0 | 2 0 2 0 2 0 | 1 1 1 1 0 0 0 0 | 0 0 0 0 0 0

3 2 | 0 0 0 0 | 0 0 0 0 0 0 | 3 3

C G/B A7add4 D7sus4 G

You were on - ly wait - ing ___ for this mo - ment to a - rise. ___

5 0 3 0 | 2 0 2 0 2 0 | 1 1 1 1 0 0 0 0 | 0 3

3 2 | 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0

3

**

**Pat strings with fingers of right hand.