

Blowin' In The Wind

Words & Music by Bob Dylan

D (G) G (C) D/F# (G/B) A/E (D/A) A/C# (D/F#) G/D (C/G) A/B (D/E)

Intro

♩ = 91

Gr. 1 (acous.) Capo 7th fret

D (G)

mf

Verse

D (G) G (C) D/F# (G/B) A/E (D/A) D (G)

1. How ma - ny roads must a man walk down be - fore
 (2.) ma - ny years can a moun - tain ex - ist be - fore
 (3.) ma - ny times must a man look up be - fore

G (C) D/F# (G/B) D (G)

— you call him a man? Yes, 'n' how
 — it is washed to the sea? Yes, 'n' how
 — he can see the sky?

G (C) D/F# (G/B) A/E (D/A)

How ma - ny seas must a white dove sail
 — ma - ny years can some peo - ple ex - ist
 — ma - ny ears must one man have

TAB 3 0 0 2 0 3 1 1 0 0 0 0 3 3 3 3 0 0

D (G) G (C) D/F# (G/B)

be - fore she sleeps in the sand?
 — be - fore they're al - lowed to be free?
 — be - fore he can hear peo - ple cry?

TAB 3 0 0 3 0 0 3 0 0 3 0 0 0 0 1 1 0 0 0 0 0 0

A/C# (D/F#) D (G)

Yes, 'n' how ma - ny times
 — Yes, 'n' how ma - ny times
 — Yes, 'n' how ma - ny deaths

TAB 2 3 2 2 2 2 2 2 3 3 0 0 3 0 0 3 0 0 0 0 0 0

G (C) D/F# (G/B) A/E (D/A) A/C# (D/F#) D (G)

must the can - non balls fly be - fore
 — can a man turn his head and pre - tend
 — will it take till he knows that

TAB 3 0 0 0 0 2 2 0 0 0 0 3 3 0 0 3 0 0 0 0 0 0

G (C) D/F# (G/B) D (G)

they're for - - ev - er banned? _____
 too that he just _____ does - n't see? _____
 ma - ny peo - - ple have died? _____

TAB 3 0 0 0 3 0 0 0 3 0 0 0 0 1 1 0 0 3 0 0 3 0 0 3

Chorus

G (C) D/F# (G/B) A/C# (D/F#)

The ans - - wer, my friend, _____ is

TAB 3 0 0 0 3 0 0 3 0 0 0 1 1 0 0 2 3 2 2 0 0 3 3 0 0 2

D (G) G/D (C/G) G (C) D/F# (G/B)

blow - in' in _____ the wind, _____ the ans - - wer is

TAB 0 0 0 0 0 0 1 1 1 1 0 0 1 1 0 0 0 0 0 0 3 2 2 0 0 0

A/E (D/A) A/B (D/E) A/C# (D/F#) D (G)

blow - in' in the wind.

TAB 2 2 2 3 3 2 3 3 0 0 3 0 0 0 0 0 0 0 0 0 3 3 0 0 0

Harmonica solo

G
(C)

D/F#
(G/B)

A/C#
(D/F#)

D
(G)

0 0 2 3 2 3 3 0 3 0 0 0

1 1 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

3 2 2 2 0 0 0 2 2 0 0 0

1, 2.

G/D
(C/G)

G
(C)

D/F#
(G/B)

A/C#
(D/F#)

1 1 1 1 0 0 2 2 2 2 2 2 2 2 2

0 0 0 0 1 1 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 2 2 3 2 2 2 0 0 0 0 0 0 0

3. (Harmonica)

D
(G)

G
(C)

D/F#
(G/B)

2. Yes, 'n' how__
3. Yes, 'n' how__

3 0 3 3 1 1 0 0 0

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 2 2 2

rall.

A/C#
(D/F#)

D
(G)

2 2 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0