

# "BOULEVARD OF BROKEN DREAMS" GREEN DAY

As heard on *American Idiot* (REPRISE)

Words and Music by **Billie Joe Armstrong, Mike Pritchard and Frank Wright** • Transcribed by **Jeff Perrin**

## chord shapes for Gtr. 3 (acous., capo first fret)

All chord shapes and tablature positions for Gtr. 3 are relative to the capo. Chord names in brackets indicate capo-ed chords.

## chord shapes for Gtrs. 1 and 2 (elec., no capo)

### A Intro (0:00, 1:15)

Moderately Slow ♩ = 82

(2nd time) Ah ah ah ah ah ah ah

F5 [Em]      Ab5 [G]      Eb5 [D]      Bb5VI [A]      F5 [Em]      Ab5 [G]      Eb5 [D]      Bb5VI [A]

Gtr. 3 plays Rhy. Fig. 2 simile second time (see meas. 5)

Gtr. 1 (elec., w/dist. and tremolo effect)\*

Rhy. Fig. 1

end Rhy. Fig. 1

\* see Performance Notes

\*\* repeat previous chord

Gtr. 2 (elec. w/dist.) (played first time only)

Bass plays Bass Fig. 1 twice on repeat (see meas. 7)

### B 1st and 2nd Verses (0:11, 1:26)

1. I walk a lonely road the only that divides one that I have ever known  
 2. I'm walkin' down the line and that divides me Somewhere in my

F5 [Em]      Ab5 [G5]      Eb5 [D]      Bb5 [A]

Gtr. 1 plays Rhy. Fig. 1 three times simile (see meas. 1)

Gtr. 3 (acous.; capo first fret)

Rhy. Fig. 2

end Rhy. Fig. 2

7 (repeat previous two measures)

Bass Fig. 1

end Bass Fig. 1

# "BOULEVARD OF BROKEN DREAMS"

I walk this empty street on the Boulevard of Broken Dreams  
 Read between the lines what's fucked up and everything's alright

F5 Ab5 Eb5 Bb5 F5 Ab5 Eb5 Bb5  
 [Em] [G] [D] [A] [Em] [G] [D] [A]

Gtr. 3 plays Rhy. Fig. 2 twice (see meas. 5)  
 \* Gtrs. 4 and 5 (elec., w/clean tone)

9 Riff A end Riff A

\* Gtr. 4 plays higher notes; Gtr. 5 plays lower notes.  
 Bass plays Bass Fig. 1 four times (see meas. 7)

when the city sleeps and I'm the only one and I walk alone I walk alone I walk alone  
 Check my vital signs and know I'm still alive and I walk alone I walk alone I walk alone

F5 Ab5 Eb5 Bb5 F5 Ab5 Eb5 Bb5  
 [Em] [G] [D] [A] [Em] [G] [D] [A]

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**C** Chorus (0:52, 2:06, 3:18)

I walk alone and I walk a } My shadow's only one that walks beside me  
 I walk alone I walk a }

F5 Ab5 Eb5 Bb5 C5 Db5 Ab5 Eb5 F5 Db5  
 [Em] [G] [D] [A]

Gtr. 3 plays Rhy. Fig. 2 (first two meas. only) (see meas. 5)  
 Gtrs. 4 and 5 play Riff A (see meas. 9)

Rhy. Fig. 3

17 Gtr. 1 \* Gtrs. 1 and 2 (tremolo effect off)  
 \* composite arrangement

Bass  
 Bass Fig. 2

end Bass Fig. 2 Bass Fig. 3

My shallow heart's the only thing that's beating Sometimes I wish  
 Ab5 Eb5 F5 Db5 Ab5 Eb5

Gtrs. 4 and 5 play Riff B third time (see meas. 31)

21 end Rhy. Fig. 3  
 end Bass Fig. 3



someone up there will find me 'til then I walk alone

F5 Db5 Ab5 C5 C

(1st time) go back to **A**  
 (2nd time) proceed to **D**

(3rd time) skip ahead to **G**

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# "BOULEVARD OF BROKEN DREAMS"

**D** (2:29)

Ah ah ah ah ah ah I walk alone and I walk a

F5 Ab5 Eb5 Bb5<sup>VI</sup> F5 Ab5 Eb5 Bb5 C5  
 [Em] [G] [D] [A] [Em] [G] [D] [A]

*Gtr. 3 plays Rhy. Fig. 2 simile (see meas. 5)* \* Gtrs. 1 and 2 (tremolo effect off)

27 *Gtr. 1 (w/tremolo effect)*

*Bass plays Bass Fig. 1 (see meas. 7)* *Bass plays Bass Fig. 2 (see meas. 17)* \* composite arrangement

**E** Interlude (2:41)

Db5 Ab5 Eb5 F5  
 [C5] [G5] [D5] [E5]

*Gtrs. 1 and 2 play Rhy. Fig. 3 (see meas. 19)*  
 \* Gtrs. 4 and 5 (elec. w/dist.)

Riff B

31

*Bass plays Bass Fig. 3 (see meas. 19)*  
 \* composite arrangement

Db5 Ab5 Eb5 F5  
 [C5] [G5] [D5] [E5]

end Riff B

33

Db5 Ab5 Eb5 F5  
 [C5] [G5] [D5] [E5]

35 *Gtrs. 4 and 5*

Gtr.  
 Bass

Db5 Ab5 C5  
 [C5] [G5] [B5]

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Gtr.  
 Bass

# "BOULEVARD OF BROKEN DREAMS"

## F 3rd Verse (3:07)

3. I walk this empty street on the Boulevard of Broken Dreams when the city sleeps and

Fm Ab5 Ab Eb Bb Fm Ab  
[Em] [G5] [G] [D] [A] [Em] [G]

40 Gtr. 3

go back to chorus C

I'm the only one and I walk

Eb Bb  
[D] [A]

43 Gtr. 3

Gtrs. 1 and 2

Bass

## G (3:38)

alone

C5

Gtrs. 4 and 5 (repeat previous beat)

Gtrs. 1 and 2

Bass

## H Outro (3:44)

N.C.(F5) (Db5) (Eb5) (D5) 1., 2., 3. (Ab5) (E5) 4. Ab5 E5

\* Gtr. 5 (w/wah pedal and phaser)  
(trem. pick)

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\* Gtr. 5 doubles Gtr. 4 w/ad lib. variation on repeats.

Gtr. 4 (w/wah pedal and phaser)  
(trem. pick)

Gtrs. 1 and 2

Bass