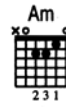
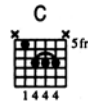
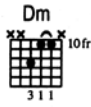


BY THE WAY THE RED HOT CHILI PEPPERS

WORDS AND MUSIC BY Anthony Kiedis, Flea, John Frusciante and Chad Smith TRANSCRIBED BY Jeff Perrin

Guitars are in standard tuning.

Bass is in dropped-D tuning (low to high: D A D G).



A Intro (0:00)

Moderately Fast Rock ♩ = 124

*F5

Gtr. 1 (elec. w/clean tone)

C

(repeat previous measure)

A5

1

Bass
Bass Fig. 1

*Chord symbols reflect implied harmony.

B 1st Chorus (0:09)

Standing in line to see the show tonight and there's a light on Heavy glow

5 F5

C

A5

By the way I tried to say I'd be there waiting for

9 F5

C5

A5

As heard on the Red Hot Chili Peppers' WEA recording *By the Way*

© 2002 Moebetoblame Music. All rights reserved. Used by permission. Reprinted by permission of Hal Leonard Corporation.

BY THE WAY THE RED HOT CHILI PEPPERS

Dani the girl is singing songs to me beneath the marquee

Overload

F5

C

A5

(w/light dist.)

become gradually louder.....

13

end Bass Fig. 1

C (0:33)

N.C.(Dm)

17 Rhy. Fig. 1

end Rhy. Fig. 1

Bass Fig. 2

end Bass Fig. 2

S

D 1st and 3rd Verses (0:41, 2:22)

1. Steak knife

Card shark

Con job

Boot cut

N.C.(Dm)

Gr. 1 substitutes Rhy. Fill 1 second time

21 Gtr. 1

Bass plays Bass Fig. 2 three times (see meas. 17)

(1.) Skin that flick She's such a little D.J. Get there quick by street but not the freeway Turn that trick to make a little leeway Beat that nic but not the way that we play
(3.) Ooh Ah Kissed a little mischief Ooh Ah Kissed a little mischief Ooh Ah Kissed a little mischief Ooh Ah Kissed a little mischief

25 Dm

Dog town

Blood bath

Rib cage

Soft tail

Ooh Ah Kissed a little mischief

Ooh Ah Kissed a little mischief

Ooh Ah Kissed a little mischief

Ooh Ah

29

Rhy. Fill 1 (2:22)

Gtr. 1

Dm

(play 3 times)

BY THE WAY THE RED HOT CHILI PEPPERS

E 2nd and 4th Choruses (1:04, 2:45)

Standing in line to see the show tonight and there's a light on Heavy glow

F C Dm^V

Gr. 1

33 Rhy. Fig. 2

Substitute Bass Fill 1 second time

(2nd time) To Coda ⊕
(skip ahead to meas. 73)

By the way I tried to say I'd be there waiting for

F C Am Bb

37 end Rhy. Fig. 2

Substitute Bass Fill 2 second time

F (1:19)

N.C.(Dm)

Gr. 1 plays Rhy. Fig. 1 (see meas. 17)

41 Gr. 2 (w/light dist., sub-octave and envelope filter effects)

Bass plays Bass Fig. 2 (see meas. 17)

G 2nd Verse (1:27)

Blackjack Dope dick Pawn shop Quick pick

Gr. 1

Bass plays Bass Fig. 2 three times simile (see meas. 17)

Kiss that dyke I know you want to hold one Not on strike but I'm about to bowl one Bite that mic I know you never stole one Girls that like a story so I told one

49 Dm

53 Song bird Main line Cash back Hard top

Bass Fill 1 (2:50)
(Dm)

Bass Fill 2 (2:58)
(Bb)

BY THE WAY THE RED HOT CHILI PEPPERS

H 3rd Chorus (1:50)

Standing in line to see the show tonight and there's a light on Heavy glow

57 F5 C A5

Bass plays Bass Fig. 1 (see meas. 1)

By the way I tried to say I'd be there waiting for

61 F5 C A5

Dani the girl is singing songs to me beneath the marquee of her soul

65 F5 C5 A5 G5

D.S. al Coda (go back to )

By the way I tried to say I'd be there waiting for

69 F5 C A5

become gradually louder (w/light dist.)

Coda (3:00)

Dani the girl is singing songs to me beneath the marquee of her soul

F C Dm

Str. 1 plays Rhy. Fig. 2 simile (see meas. 33)

73 Bass

By the way I tried to say I know you from before

77 F C Am Bb

I Outro (3:16)

Standing in line to see the show tonight and there's a light on Heavy glow

F C Dm^V

Str. 1 (w/clean tone)

81

By the way I tried to say I'd be there waiting for

85 F C Am Bb Dm^V

slower