

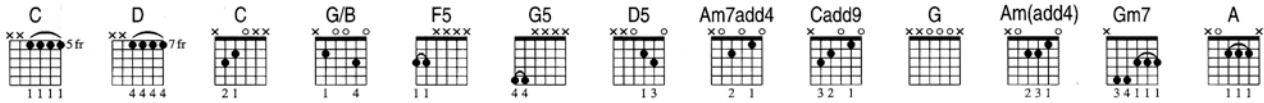
"CINNAMON GIRL" NEIL YOUNG

As heard on **EVERYBODY KNOWS THIS IS NOWHERE** (REPRISE)

Words and Music by **Neil Young** * Transcribed by **Jeff Perrin**

Guitars are in double drop-D tuning (low to high, D A D G B D).

Bass is in standard tuning.



A Intro (0:00, 0:47)

Moderately ♩ = 102

C D C G/B F5 G5 C D C G/B F5

Gtr. 1 (elec. w/dist.)
Rhy. Fig. 1

end Rhy. Fig. 1

Musical notation for the Intro section, including guitar and bass staves. The guitar part features a 4/4 time signature and a key signature of one flat. The bass part is in standard tuning. The notation includes various fret numbers, accidentals, and dynamic markings.

B Verses (0:19, 1:05)

1. I wanna live with a cinnamon girl I could be happy the
2. Ten silver saxes with a bass with a bow The drummer relaxes and
D5 Am7(add4) Cadd9

Rhy. Fig. 2

Musical notation for the Verses section, including guitar and bass staves. The guitar part features a 4/4 time signature and a key signature of one flat. The bass part is in standard tuning. The notation includes various fret numbers, accidentals, and dynamic markings.

Rhy. Fill 1 (0:40, 1:12, 1:26)
G/B

Musical notation for Rhy. Fill 1, including guitar and bass staves. The guitar part features a 4/4 time signature and a key signature of one flat. The bass part is in standard tuning. The notation includes various fret numbers, accidentals, and dynamic markings.

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"CINNAMON GIRL"

rest of my life shows for with a cinnamon girl } A
 waits between shows for with a his cinnamon girl }
 G/B F5 G5 D5 C D C G C Am(add4)
Gr. 1 substitutes Rhy. Fig. 1 second time (see previous page) end Rhy. Fig. 2

8

end Bass Fig. 2

dreamer of pictures I run in the night You see us together
 D5 Am7(add4) Cadd9
Gr. 1 repeats Rhy. Fig. 2 (see bar 5) Gr. 2

11

Bass repeats Bass Fig. 2 (see bar 5)

chasing the moonlight my cinnamon girl
 G/B F5 G5 D5 C D C G C Am(add4)
Gr. 1 substitutes Rhy. Fig. 1 (see previous page)

14

C (1:32)
 C D C G/B F5 G5 C D C G/B F5
Gr. 1 plays Rhy. Fig. 1 simile (see bar 1)

17

Bass plays Bass Fig. 1 twice (see bar 1)

D Bridge (1:51)
 Pa send me money now I'm gonna make it somehow I need another chance You
 C Gm7
 Gr. 1

21

Bass

"CINNAMON GIRL"

see your baby loves to dance yeah yeah yeah

25 *A let ring*

E Guitar Solo (2:07)

Hoo

D5 Am7(add4) Cadd9 G/B

let ring

28 *Gr. 1 plays Rhy. Fig. 2 twice simile (see bar 5)*
Gr. 2

Bass plays Bass Fig. 2 twice (see bar 5)

32 F5 G5 D5 C D C G C Am(add4) D5 Am7(add4)

36 Cadd9 G/B F5 G5 D5 C D C G C Am(add4)

F Outro (2:35)

Freely (2:42)

C D (D5)

40 *Gr. 1*

Gr. 2

Bass

44 *Gr. 2*

let ring

N.H. N.H. N.H.

pitches: A F# A F# D