

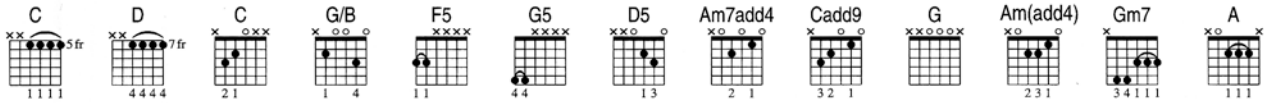
# "CINNAMON GIRL" NEIL YOUNG

As heard on **EVERYBODY KNOWS THIS IS NOWHERE** (REPRISE)

Words and Music by Neil Young \* Transcribed by Jeff Perrin

Guitars are in double drop-D tuning (low to high, D A D G B D).

Bass is in standard tuning.



## A Intro (0:00, 0:47)

Moderately ♩ = 102

C D C G/B F5 G5 C D C G/B F5

Gtr. 1 (elec. w/dist.)  
Rhy. Fig. 1

end Rhy. Fig. 1

Musical notation for the Intro section, including guitar and bass staves. The guitar part features a double drop-D tuning and includes a repeat sign with a note in parenthesis. The bass part includes a 'Bass Fig. 1' and a 'Bass Fig. 2'.

## B Verses (0:19, 1:05)

1. I wanna live with a cinnamon girl I could be happy the  
2. Ten silver saxes with a bass with a bow The drummer relaxes and  
D5 Am7(add4) Cadd9

Rhy. Fig. 2

Musical notation for the Verses section, including guitar and bass staves. The guitar part includes a 'let ring throughout' instruction and a 'Bass Fig. 2'.

Rhy. Fill 1 (0:40, 1:12, 1:26)  
G/B

Musical notation for Rhy. Fill 1, featuring a guitar staff with a G/B chord and a bass staff.

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# "CINNAMON GIRL"

rest of my life shows for with a cinnamon girl } A  
 waits between shows for with a his cinnamon girl }  
 G/B F5 G5 D5 C D C G C Am(add4)  
*Gr. 1 substitutes Rhy. Fig. 1 second time (see previous page) end Rhy. Fig. 2*

8

*end Bass Fig. 2*

dreamer of pictures I run in the night You see us together  
 D5 Am7(add4) Cadd9  
*Gr. 1 repeats Rhy. Fig. 2 (see bar 5) Gr. 2*

11

*Bass repeats Bass Fig. 2 (see bar 5)*

chasing the moonlight my cinnamon girl  
 G/B F5 G5 D5 C D C G C Am(add4)  
*Gr. 1 substitutes Rhy. Fig. 1 (see previous page)*

14

**C** (1:32)  
 C D C G/B F5 G5 C D C G/B F5  
*Gr. 1 plays Rhy. Fig. 1 simile (see bar 1)*

17

*Bass plays Bass Fig. 1 twice (see bar 1)*

**D** Bridge (1:51)  
 Pa send me money now I'm gonna make it somehow I need another chance You  
 C Gm7  
 Gr. 1

21

Bass

# "CINNAMON GIRL"

see your baby loves to dance yeah yeah yeah

25 *A let ring*

## E Guitar Solo (2:07)

*Hoo*

D5 Am7(add4) Cadd9 G/B

*let ring*

28 *Gr. 1 plays Rhy. Fig. 2 twice simile (see bar 5)*  
*Gr. 2*

*Bass plays Bass Fig. 2 twice (see bar 5)*

32 F5 G5 D5 C D C G C Am(add4) D5 Am7(add4)

36 Cadd9 G/B F5 G5 D5 C D C G C Am(add4)

## F Outro (2:35)

*Freely (2:42)*

C D (D5)

40 *Gr. 1*

*Gr. 2*

*Bass*

44 *Gr. 2*

*let ring*

N.H. N.H. N.H.

pitches: A F# A F# D