



# CLOCKS **COLDPLAY**

come out of things unsaid Shoot an apple off my head And a  
 come out upon my seas Curse missed opportunities Am I

17 **E $\flat$**  Bass **B $\flat$ m** **Fm7**

trouble a part that can't be named The tiger's waiting to be tamed Singing  
 a part of the cure or am I part of the disease Singing

21 (repeat previous four measures) **4**

## **C** Chorus (0:58, 1:57)

(4th time on 2nd chorus) **To Coda**  $\oplus$   
 (skip ahead to meas. 37)

you are

25 **E $\flat$ 5** **B $\flat$ 5** **F5**  
 Gtr. 1 plays Riff A (see meas. 1) (play 2 times on 1st chorus)  
 Gtr. 2 (play 4 times on 2nd chorus)

Bass

29 **E $\flat$**  **B $\flat$ m** **Fm7**  
 Gtr. 2 plays Riff A twice (see meas. 1)  
 Gtr. 1 plays Rhy. Fig. 1 (see meas. 5)  
 Bass Bass Fig. 2 end Bass Fig. 2

**D.S. al Coda**  $\oplus$   
 (go back to **B**)

33 **E $\flat$ /G** **B $\flat$ m/D $\flat$**  **N.C.(Fm7)**  
 Gtr. 2 Rhy. Fig. 2 P.M. end Rhy. Fig. 2  
 P.M.-----

Bass plays Bass Fig. 2 (see meas. 29)

## $\oplus$ Coda

### **D** Interlude (2:26)

(3rd and 4th times) You are

**E $\flat$**  **B $\flat$ m** **Fm7**  
 Gtr. 2 plays Rhy. Fig. 1 simile first, third and fourth times (see meas. 5)  
 Gtr. 2 plays Rhy. Fig. 2 simile second time (see meas. 33)  
 Riff B  
 Gtr. 1

37 **end Riff B** (play 4 times)

Bass plays Bass Fig. 2 (see meas. 29)

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**E** Bridge (2:56)

And nothing

else compares

Ab/Eb

G $\flat$ /D $\flat$   
41 Gtr. 3 (elec. w/dist.)

D $\flat$ 5

*f*

Gtr. 2  
Rhy. Fig. 3

end Rhy. Fig. 3

Bass  
Bass Fig. 3

end Bass Fig. 3

And nothing  
And nothing

else compares  
else compares

Ab/Eb

G $\flat$ /D $\flat$   
Gtr. 2 plays Rhy. Fig. 3 simile (see meas. 41)

D $\flat$ 5

Gtr. 3  
45 (play repeat simile)

Bass  
Bass substitutes Bass Fig. 3 second time (see meas. 41)

G $\flat$ /D $\flat$   
49 Gtr. 3

(repeat previous two measures)

2

Gtr. 2

Bass

