

Down In The Past

Words & Music by Mando Diao

♩ = 108

Intro

Guitar 1

Guitar 1 Intro notation: Four measures of music in 4/4 time. The first measure contains a sequence of eighth notes: 4, 2, 4, 2, 4, 2, 4, 2. The second measure contains: 4, 2, 4, 2, 4, 2, 4, 2, followed by a triplet of eighth notes (3). The third measure contains: 4, 2, 4, 2, 4, 2, 4, 2. The fourth measure contains: 4, 2, 4, 2, 4, 2, 4, 2, followed by a triplet of eighth notes (3-5-3). Chord diagrams are shown below the staff.

Guitar 2

Guitar 2 Intro notation: Three measures of music in 4/4 time, all playing a Bmadd9 chord. The first measure has fret numbers 9, 7, 7, 9, 9, 7. The second measure has fret numbers 9, 7, 7, 9, 9, 7. The third measure has fret numbers 9, 7, 7, 9, 9, 7.

Guitar 1

Guitar 1 Verse notation: Four measures of music in 4/4 time. The first measure contains eighth notes: 4, 2, 4, 2, 4, 2, 4, 2, followed by a triplet of eighth notes (3). The second measure contains: 4, 2, 4, 2, 4, 2, 4, 2. The third measure contains: 4, 2, 4, 2, 4, 2, 4, 2, followed by a triplet of eighth notes (3-5-3). The fourth measure contains: 4, 2, 4, 2, 4, 2, 4, 2, followed by a triplet of eighth notes (3-5-3) and a 4x repeat sign. Chord diagrams are shown below the staff.

Guitar 2

Guitar 2 Verse notation: Four measures of music in 4/4 time. The first measure is Bm (2, 3, 4, 2). The second measure is Em (0, 0, 0, 0). The third measure is D (2, 3, 2, 2). The fourth measure is F# (2, 2, 2, 2). The final measure has a 4x repeat sign. Chord diagrams are shown below the staff.

Verse

Guitar 1

Guitar 1 Verse notation: Four measures of music in 4/4 time. The first measure contains a quarter note 4. The second measure is empty. The third measure is empty. The fourth measure contains a quarter note 2, followed by a 4x repeat sign. Chord diagrams are shown below the staff.

Guitar 2

Guitar 2 Verse notation: Four measures of music in 4/4 time. The first measure is Bm (7, 2, 3, 4, 4, 2). The second measure is Bm (0, 0, 1, 2, 2, 0). The third measure is Bm (2, 3, 4, 4, 2). The fourth measure is D (2, 3, 2, 0). The final measure is F# (2, 2, 3, 4, 4, 2). Chord diagrams are shown below the staff.

13

Guitar 1

Guitar 2

Bm A Bm A Bm A Bm A Bm A Bm A Bm A Bm A Bm A

15

Guitar 1

Guitar 2

D E F#

Chorus

19

Guitar 1

Guitar 2

Bm Em D F#

21

Guitar 1

Guitar 2

Bm Em D F#

23

Guitar 1

8 7 9 10 9 | 10 10 11 11 11 | 8 7 10 9

Guitar 2

23 G A D F# G A

3 3 3 3 0 0 0 0 | 2 2 2 2 2 2 2 2 | 3 3 3 3 0 0 0 0

0 0 0 0 2 2 2 2 | 3 3 3 3 2 2 2 2 | 0 0 0 0 2 2 2 2

0 0 0 0 2 2 2 2 | 2 2 2 2 3 3 3 3 | 0 0 0 0 2 2 2 2

2 2 2 2 0 0 0 0 | 0 0 0 0 4 4 4 4 | 2 2 2 2 0 0 0 0

3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

D.S. al Coda

26

Guitar 1

4 2 4 2 4 2 4 2 4 3 | 4 2 4 2 4 2 4 3 5 3

Guitar 2

26 Bm Em D F#

2 2 2 2 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

3 3 3 3 0 0 0 0 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2

4 4 4 4 0 0 0 0 | 2 2 2 2 0 0 0 0 | 3 3 3 3 3 3 3 3

4 4 4 4 2 2 2 2 | 0 0 0 0 4 4 4 4 | 4 4 4 4 4 4 4 4

2 2 2 2 0 0 0 0 | 0 0 0 0 2 2 2 2 | 2 2 2 2 2 2 2 2

Solo



28

Guitar 1

9 9 7 9 9 9 7 9 7 | 9 7 9 9 9 7 9

full ↑ full ↑

Guitar 2

28 Bm Em D F#

2 2 2 2 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

3 3 3 3 0 0 0 0 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2

4 4 4 4 0 0 0 0 | 2 2 2 2 0 0 0 0 | 3 3 3 3 3 3 3 3

4 4 4 4 2 2 2 2 | 0 0 0 0 4 4 4 4 | 4 4 4 4 4 4 4 4

2 2 2 2 0 0 0 0 | 0 0 0 0 2 2 2 2 | 2 2 2 2 2 2 2 2

30

Guitar 1

4 2 4 2 4 3 4 3 4 3 | 5 3 5 3 5 7 7 4 2

Guitar 2

30 Bm Em D F#

2 2 2 2 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

3 3 3 3 0 0 0 0 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2

4 4 4 4 0 0 0 0 | 2 2 2 2 0 0 0 0 | 3 3 3 3 3 3 3 3

4 4 4 4 2 2 2 2 | 0 0 0 0 4 4 4 4 | 4 4 4 4 4 4 4 4

2 2 2 2 0 0 0 0 | 0 0 0 0 2 2 2 2 | 2 2 2 2 2 2 2 2

Guitar 1

32

4 2 4 2 4 3 4 3 4 3 | 5 3 5 3 5 7 5 7 10

Guitar 2

32

Bm Em D F#

2 2 2 2 0 0 0 0 | 2 2 2 2 2 2 2 2

3 3 3 3 0 0 0 0 | 3 3 3 3 2 2 2 2

4 4 4 4 0 0 0 0 | 4 4 4 4 3 3 3 3

2 2 2 2 2 2 2 2 | 0 0 0 0 4 4 4 4

0 0 0 0 | 2 2 2 2

Guitar 1

34

7

Guitar 2

34

Bm

2 3 4 4 2

9 7 9 7 9 9 7 9 7 9 | 9 7 9 7 9 7 9 7 9 7 9

Guitar 1

Verse

40

Guitar 2

40

9 7 9 7 9 9 7 9 7 9 | 9 7 9 7 9 7 9 7 9

Guitar 1

42

1.2.3. 4.

7 7 7 8 7 9 | 7 7 7 8 9 7 | 7 7 7 8 9 7

Guitar 2

42

4x D F#

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

3 3 3 3 2 2 2 2 | 3 3 3 3 3 3 3 3

2 2 2 2 2 3 3 3 | 2 2 2 2 3 3 3 3

0 0 0 0 4 4 4 4 | 4 4 4 4 4 4 4 4

2 2 2 2 | 2 2 2 2

Chorus

45

Guitar 1

Guitar 2

Bm Em D F# Bm Em D F#

Detailed description: This system covers measures 45 to 48. The top staff (Guitar 1) shows a melodic line with fret numbers 7, 8, 7, 9, 7, 8, 7, 9. The bottom staff (Guitar 2) shows a chord progression: Bm, Em, D, F#, Bm, Em, D, F#. Each measure includes a guitar diagram and a rhythmic notation below it.

49

Guitar 1

Guitar 2

G A D F# G A

Detailed description: This system covers measures 49 to 51. The top staff (Guitar 1) shows a melodic line with fret numbers 8, 7, 9, 10, 9, 10, 10, 11, 11, 11, 11, 8, 7, 10, 9. The bottom staff (Guitar 2) shows a chord progression: G, A, D, F#, G, A. Each measure includes a guitar diagram and a rhythmic notation below it.

52

Guitar 1

Guitar 2

Bm Em D F#

Detailed description: This system covers measures 52 to 53. The top staff (Guitar 1) shows a melodic line with fret numbers 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 3, 4, 2, 4, 2, 4, 2, 4, 2, 4, 3, 5, 3. The bottom staff (Guitar 2) shows a chord progression: Bm, Em, D, F#. Each measure includes a guitar diagram and a rhythmic notation below it.

54

Guitar 1

Guitar 2

Bm Em D F# Bm

Detailed description: This system covers measures 54 to 55. The top staff (Guitar 1) shows a melodic line with fret numbers 4, 2, 4, 2, 4, 2, 4, 2, 4, 3, 4, 2, 4, 2, 4, 2, 4, 3, 5, 3, and a long sustain line. The bottom staff (Guitar 2) shows a chord progression: Bm, Em, D, F#, Bm. Each measure includes a guitar diagram and a rhythmic notation below it.