

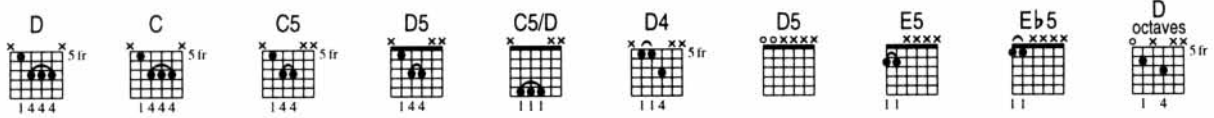
# FAITH Limp Bizkit

Words and music by George Michael Transcribed by Andy Aledort

7-string guitar arranged for 6-string guitar

Tune to "Drop D," 1 1/2 steps down (low to high: B F# B E G# C#)

All pitches sound a minor third lower than written (key of B)



## A Intro

(0:00) Moderate Rock ♩ = 96

1

## B 1st Verse

(0:10)

1. Oh I guess it would be nice if I could touch your body I know not

4

everybody has got a body like me but I gotta think twice before I

7

give my heart away and I know all the games you play 'cause I play them too Oh but I

10

## C Pre-chorus

(0:31, 1:21)

need some time off from that emotion time to pick  
this river becomes an ocean Before you pick my heart up off the

13

let ring throughout

Fingerings for the Pre-chorus: 5, 5, 5, 5, 5, 7, 5, 5, 7, 7, 3, 5, 5, 5, 3.

As heard on Limp Bizkit's Flip/Interscope recording *Three Dollar Bill, Y'all\$*

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# FAITH Limp Bizkit

16 floor floor When my love comes down without devotion Well it

D C D

**[D] Chorus (0:51, 1:42)**

19 takes a strongman baby but I'm a-showin' you that door I gotta have faith Gotta have

A D5 C5/D N.C. D5 C5/D N.C. D octaves

*\* Two gtrs. arr. for one*

(2nd time) To Coda ⊕  
(skip ahead to meas. 41)

22 faith Gotta have faith Gotta have faith Baby

D5 C5/D N.C. D5 C5/D N.C. D octaves D5 C5/D N.C. D5 C5/D N.C. D octaves D5 C5/D N.C. D5 C5/D

**[E] 2nd Verse (1:01) Double Time ♩ = 192**

25 I know you're asking me to stay say ple - ple -

D5 D4 D D G/D D

29 please don't go away 'cause you're givin' me the blues baby

C D G/D D

# FAITH

## Limp Bizkit

you remind me of the words you say Can't help but

33

D G/D D G/D

D.S.  $\text{\textcircled{S}}$  *al Coda*  $\text{\textcircled{C}}$   
(go back to  $\text{\textcircled{C}}$ )

think of yesterday another who tied me down to the lover boy Before

37

C D G/D D5 D4 D5

$\text{\textcircled{C}}$  *Coda*  
(1:49)

$\text{\textcircled{F}}$  Turnable Solo  
(1:52)

41

faith (spoken:) Get the fuck up (4th time) I gotta have

D5 D4 N.C. D5 N.C. D5 open Eb5 D5 open

(play 4 times)

$\text{\textcircled{G}}$  *Outro*  
(2:01)

(5th - 7th times) faith

(1st-3rd times) I

gotta have

(7th time) faith  
(play 7 times)

(w/screams, grunts and sound effects)

43

D5 open Eb5 D5 open Eb5 D5 open Eb5 D5 open

# FAITH Limp Bizkit

Words and music by George Michael Transcribed by Andy Aledort

bass line

5-string bass arranged for 4-string  
Tune to "Drop D" 1 1/2 steps down (low to high: B F# B E)

**A** Intro (0:00) Moderate Rock  $\text{♩} = 96$

**B** 1st Verse (0:10)

**C** Pre-chorus (0:31, 1:21)

**D** Chorus (0:51, 1:42) (last time) To Coda (skip ahead to meas. 28)

**E** 2nd Verse (Double Time  $\text{♩} = 192$ )

**F** Turntable Solo (1:51)

**G** Outro (2:01)

**Coda** (1:49)

**Chords:** D, C, A, D5, G/D, Eb5

**Performance Notes:** Elec. Bass, (play 3 times), (play 7 times), (w/screams, grunts and sound effects), D.S. al Coda (go back to C)

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