

# Hallelujah

Words & Music by Leonard Cohen

**capo at 5th fret**

*Am <sup>b5</sup> (Em <sup>b5</sup> )	Am (Em)	Eaug (Baug)	Eaug/D (Baug/A)	F/C (C/G)	G (D)	C <sup>5</sup> (G <sup>5</sup> )	Am <sup>7</sup> (Em <sup>7</sup> )	F (C)
C/E (G/B)	C <sup>5</sup> /G (G <sup>5</sup> /D)	E <sup>7</sup> /G <sup>#</sup> (B <sup>7</sup> /D <sup>#</sup> )	G/D (D/A)	Fadd <sup>9</sup> (Cadd <sup>9</sup> )	Gadd <sup>11</sup> /A (Dadd <sup>11</sup> /E)	F <sup>5</sup> (C <sup>5</sup> )	Fsus <sup>2</sup> (Csus <sup>2</sup> )	C <sup>5</sup> /D (G <sup>5</sup> /A)

Intro

Freely ♩ = 66  
Gtr. 1 (elec.) N.C.

*mp* let ring throughout w/clean tone + reverb

\*Am<sup>b5</sup>  
(Em<sup>b5</sup>)

Am  
(Em)

\*Symbols in parentheses represent chord names with respect to capoed Gtr. (TAB 0 = 5th fret)  
Symbols above represent actual sounding chords.

Am<sup>b5</sup>  
(Em<sup>b5</sup>)

Am  
(Em)

*mf* *mp*

Am<sup>b5</sup>  
(Em<sup>b5</sup>)

Eaug  
(Baug)

Eaug/D  
(Baug/A)

17  $F/C$   $(C/G)$   $G$   $(D)$

*mf*

T A B  
 0 1 1 1 0 0 0 0 0 0 0 0 2  
 2 2 2 2 0 0 1 1 1 1 0 0 3  
 3 3 3 3 3 3 3 3 3 3 3 3 0

21  $C^5$   $(G^5)$   $Am^7$   $(Em^7)$   $C^5$   $(G^5)$   $Am^7$   $(Em^7)$

*mp*

T A B  
 3 3 3 3 0 0 3 0 0 3 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 2 0 2 3 2 0 2 0 2

25  $C^5$   $(G^5)$   $Am^7$   $(Em^7)$   $C^5$   $(G^5)$   $Am^7$   $(Em^7)$

Well, I

T A B  
 0 0 3 0 0 0 3 0 0 0 3 0 0  
 3 3 3 3 0 0 0 0 0 0 0 0 0  
 3 2 2 3 3 2 3 2 0 2 2 0 2

Verse 29  $C^5$   $(G^5)$   $Am^7$   $(Em^7)$   $C^5$   $(G^5)$   $Am^7$   $(Em^7)$

heard there was a se-cret chord that Da - vid played and it pleased the Lord, but  
 faith was strong but you need-ed proof. You saw her bath - ing on the roof, her  
 (Verse 3 & 4 see block lyric)

T A B  
 0 0 3 0 0 0 3 0 0 0 3 0 0  
 3 3 3 3 0 0 0 0 0 0 0 0 0  
 3 2 2 3 3 2 3 2 0 2 2 0 2

33 F G C/E C<sup>5</sup>/G G  
(C) (D) (G/B) (G<sup>5</sup>/D) (D)

you don't real - ly care for mu - sic do ya? Well it  
 beau - ty and the moon - light ov - er - threw ya. And she

37 C/E F G Am F  
(G/B) (C) (D) (Em) (C)

goes like this, the fourth, the fifth, the mi - nor fall and the ma - jor lift, the  
 tied you to her kitch - en chair and she broke your throne and she cut your hair, and

41 G E<sup>7</sup>/G<sup>#</sup> Am<sup>7</sup>  
(D) (B<sup>7</sup>/D<sup>#</sup>) (Em<sup>7</sup>)

baf - fled king com - pos - ing hal - le - lu - jah. — } Hal - le -  
 from your lips you drew the hal - le - lu - jah. — }

**Chorus** F Am  
 45 (C) (Em)

- lu - jah, hal - le - lu - jah, hal - le -

49 F (C) C/E (G/B) G/D (D/A)

-lu jah, hal - le - lu

TAB: 1 0 1 0 3 0 3 2 0 0 2 3 3

1-3

53 C (G) Am7 (Em7) C (G) Am7 (Em7)

jah. Well, your

TAB: 3 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0

4.

57 Fadd9 (Cadd9) Gadd11/A (Dadd11/E)

jah.

*mf*

TAB: 3 2 0 2 3 3 3 2 0 0 3 0 4 0 4 4 0 0 3 3

61 F (C) C/E (G/B) G (D)

TAB: 2 3 2 0 1 1 2 3 2 1 1 3 0 0 2 3 2 3

65 C (G) Am7 (Em7) C (G) Am7 (Em7)

*mp*

TAB: 3 0 0 3 0 2 0 0 3 0 2 3 0 0 3 0 2 0 2

69 C<sup>5</sup> (G<sup>5</sup>) N.C. C (G)

TAB: 1 0 3 5 5 7 5 3 3 3 3 4 3 4

74 F (C) G (D) Am (Em) F (C) G (D)

TAB: 3 5 5 5 7 7 5 7 7 9 9 8 7 9 8 8 8 9 8 9 10 10 11 11 10 10 11 11 10 10 11 11 9

79 F (C) G (D)

*p*

TAB: 8 7 12 8 8 10 10 9 8 11 10 12

Verse  
85 C<sup>5</sup> (G<sup>5</sup>) Am (Em) C<sup>5</sup> (G<sup>5</sup>) Am (Em)

*mp*

May - be there's a God a - bove, but all I've ev - er learned from love was

TAB: 3 0 0 3 3 0 0 0 3 3 3 0 0 0 0 0 3 0 2 2 2 3 0 2 3 0 0 0

89 F (C) G (D) C/E (G/B) G (D)

how to shoot some - bo - dy who out drew ya. —

TAB: 1 0 2 0 1 0 | 3 1 0 3 2 | 3 3 0 3 0 0 | 0 2 2 2 3 2

93 C (G) F5 (C5) G (D) Am (Em)

And it's not a cry that you hear at night, it's not some - bo - dy who's

TAB: 2 3 2 0 | 2 3 0 | 0 0 0 0 | 0 1 2 0 | 0 0 0 0

97 F (C) G (D) E7/G# (B7/D#) Am (Em)

seen the light, it's a cold and it's a bro - ken hal - le - lu - jah. — Hal - le -

TAB: 1 0 1 0 | 2 3 2 0 | 2 0 2 0 2 | 3 0 3 0 0 | 3 0 0 3 2 | 3 2 0 0 0 0

Chorus

102 F (C) Am (Em)

- lu - jah, hal - le - lu - jah. Hal - le -

TAB: 1 0 1 0 | 1 0 1 0 | 0 0 0 0 0 | 0 0 0 0

106 (C) F C/E (G/B) G/D (D/A)

lu jah, hal - le - lu jah. Hal - le -

T 1 0 0 1 0 3 3 0 3 3 0 2  
A 3 2 0 1 0 2 3 0 0 3 0  
B 3 2 0 1 0 2 0 0 2 3

110 (C) F Am7 (Em7) F (C)

-lu - jah, hal - le - lu - jah. Hal - le -

T 1 0 3 1 0 2 1 0 1 0 2 0 3 0 2 1 0 0 0 2  
A 3 2 1 0 1 2 0 3 0 2 0 2 0 2  
B 3 2 1 0 1 2 0 3 0 2 0 2 0 2

114 Am7 (Em7) G (D) F (C)

-lu - jah, hal - le - lu, hal - le - lu - jah.

T 1 0 1 0 0 0 0 3 0 2 3 2 2 3 0 1 0 0 1 0  
A 3 2 3 2 2 0 0 0 0 0 0 2 3 0 3 2 2 0 0  
B 3 2 3 2 2 3 0 0 0 0 0 0 2 3 0 3 2 2 0

119 Am7 (Em7) F (C) rit.

Hal - le - lu jah. Hal - le lu - jah, hal - le -

T 0 1 0 0 0 0 0 1 0 1 0 0 1 0 0 1 0 0 0  
A 3 2 0 0 0 2 2 0 0 0 0 0 1 0 1 0 0 0  
B 3 2 3 0 0 2 2 0 2 0 3 0 0 0 0 0 0 0 0

124

C (G) G (D)

lu - - - - -

w/ad lib. arpeggios

TAB

T	0	0	0	3	2
A	2	0	0	3	3
B	0	0	0	0	0

129

Fsus<sup>2</sup> (Csus<sup>2</sup>) C/E (G/B) C<sup>5</sup>/D (G<sup>5</sup>/A) Em (Am) F (C)

TAB

T	3	3	3	0	0	0	0	3
A	0	0	0	0	0	0	0	1
B	3	2	0	2	4	5	2	3

135

Em (Am) F (C) G (D) C<sup>5</sup> (G<sup>5</sup>)

- jah. Hal - le - lu - jah.

TAB

T	0	0	0	0	2	3
A	0	2	0	1	3	3
B	2	0	0	0	0	0

Verse 3:  
 Baby, I've been here before,  
 I've seen this room and I've walked this floor,  
 You know, I used to alive alone before I knew ya.  
 But I've seen your flag on the marble arch  
 And love is not a victory march  
 It's a cold and it's a broken hallelujah.

Verse 4:  
 Well there was a time when you let me know  
 What's really going on below  
 But now you never show that to me, do ya?  
 But remember when I moved in you  
 And the holy dove was moving too,  
 And every breath we drew was hallelujah.