

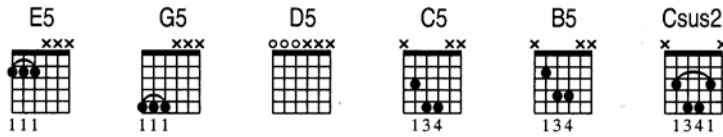
IN THE END *Linkin Park*

WORDS AND MUSIC BY Linkin Park TRANSCRIBED BY Rick Sausage

All gtrs. are in dropped-D tuning one half step down (low to high: D \flat A \flat D \flat G \flat B \flat E \flat).

5-string bass tuning (low to high): B \flat E \flat A \flat D \flat G \flat .

All notes and chords sound one half step lower than written (key of E \flat minor).



A Intro (0:00)

Moderate Rock $\text{♩} = 106$

N.C.(Em)
Riff A

(D)

(Cmaj7)

1. (D)

end Riff A

* Gtr. 1 (clean elec.)

1 let ring-----

let ring-----

let ring-----

let ring-----

** Piano arr. for gtr., except on choruses.*

B 1st and 2nd Verses (0:19, 1:14)

2. (It starts with one) 1. One thing I don't know why It doesn't even matter how hard you try Keep
 2. One thing I don't know why It doesn't even matter how hard you try Keep

(D) N.H. N.C.(Em) (G/D)
 Gtr. 2 N.H. let ring throughout
 (clean elec.)

5 Gtr. 1 *f* F# B G
 5-string Bass w/pick pitches: G Bass Fig. 1

that in mind I designed this rhyme to explain in due time All I
 that in mind I designed this rhyme to remind myself how I tried so
 (I tried so)

(C(#4))

(Dsus $\frac{2}{4}$)

8 F# E G end Bass Fig. 1
 let ring-----

Bass substitutes Bass Fill 1 on 2nd verse

Bass Fill 1 (1:20)
(Dsus $\frac{2}{4}$)

As heard on Linkin Park's Warner Bros. recording *Hybrid Theory*

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know Time is a valuable thing Watch it fly by as the pendulum swings Watch
 know) in spite of the way you were mockin' me actin' like I was part of your property
 hard) (G/D)
 (Em) Gtr. 2

10 N.H. -----

F# B G

Bass plays Bass Fig. 1 two and a half times (see meas. 6)

it count down to the end of the day The clock ticks life away It's so unreal
 Remembering all the times you fought with me I'm surprised (It's so unreal)
 it got so
 (Got so)

(C#4) (Dsus₄²)

12 N.H. -----

F# E G

Things Didn't look out below Watch the time go right out the window Tryin'
 far) aren't the way they were before You wouldn't even recognize me anymore
 (Em) (D)
 Gtr. 1 plays Riff A twice (see meas. 1)

14 N.H. -----

F# B G

to hold on Didn't even know I wasted it all just to watch you
 Not that you knew me back then but it all comes back to me in (To watch you
 (In the the

(Cmaj7) (D)

16 N.H. -----

F# E G

go I kept everything inside and even though I tried it all fell apart
 go) You kept everything inside and even though I tried it all fell apart
 end) (D)
 (Em)

18 N.H. -----

F# B G

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What it meant to me will eventually be a memory of a time I tried so
 (Cmaj7) Gtr. 2 (D) when I tried so

20 N.H. ----- w/dist.

Bass substitutes Bass Fill 2 on 2nd verse



C Choruses (0:55, 1:50, 2:47)
 hard and got so far but in the end it doesn't even matter

* hard E5 G5 D5
 N.H. -----

22 Gtr. 2

pitches: F#
 Gtr. 1 (w/heavy dist.)

f
 Bass


* Sung 1st and 2nd times only.

I had to fall to lose it all but in the end
 C5 D5 E5 G5

25 N.H. -----

Bass Fill 2 (1:48)
 (D)

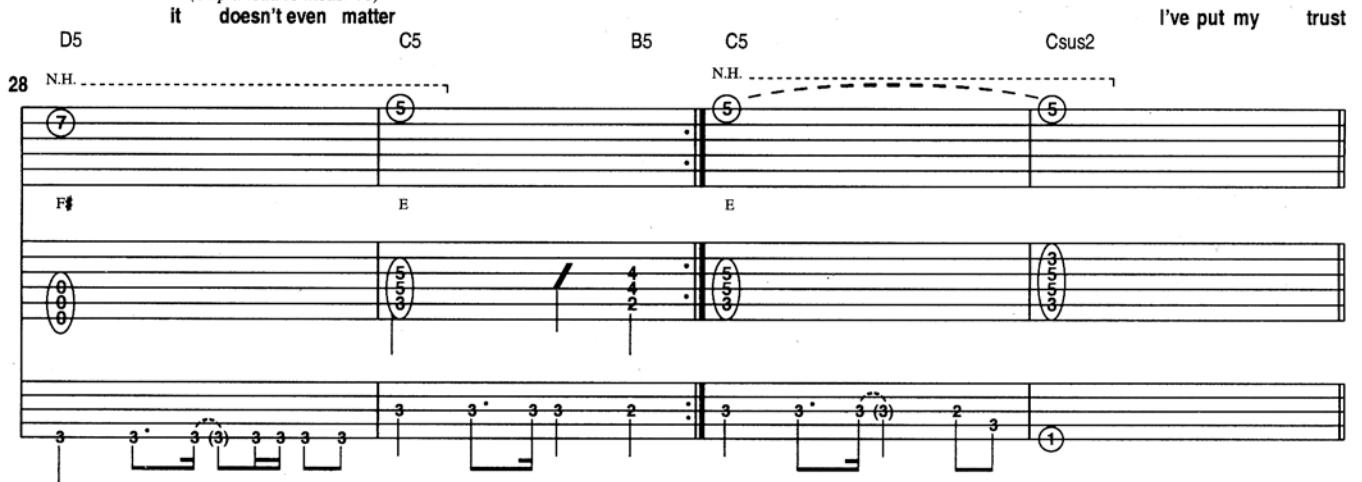
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(3rd time) To Coda  1. (skip ahead to meas. 48)
 (go back to **B**) 2.

it doesn't even matter

D5 C5 B5 C5 Csus2 I've put my trust

28 N.H. N.H.



D 3rd Verse (2:11)

in you Pushed as far as I can go For all this

N.C.(Em) (D) (Cmaj7) (D)

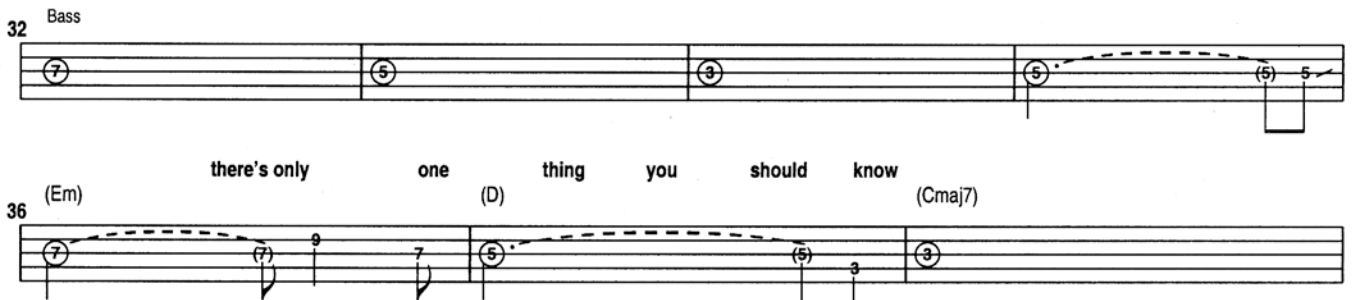
Gr. 1 plays Riff A one and three quarter times (see meas. 1)

32 Bass

there's only one thing you should know

(Em) (D) (Cmaj7)

36



E Pre-chorus (2:29)

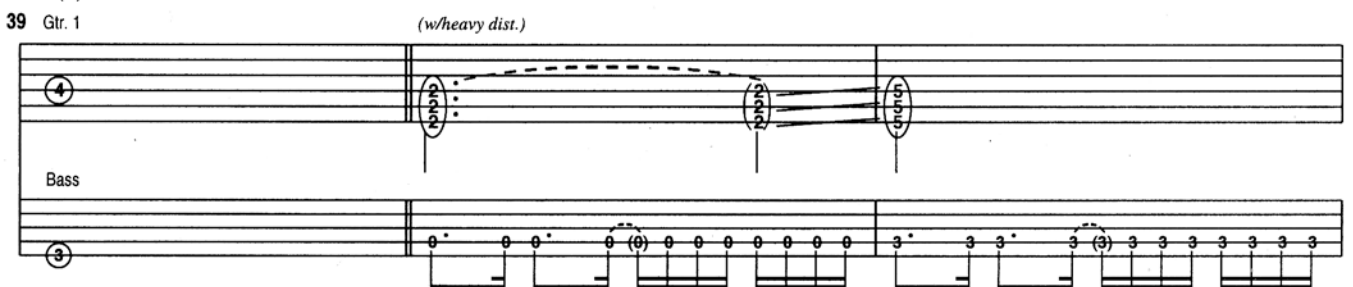
I've put my trust in you Pushed as far

(D) E5 G5

(w/heavy dist.)

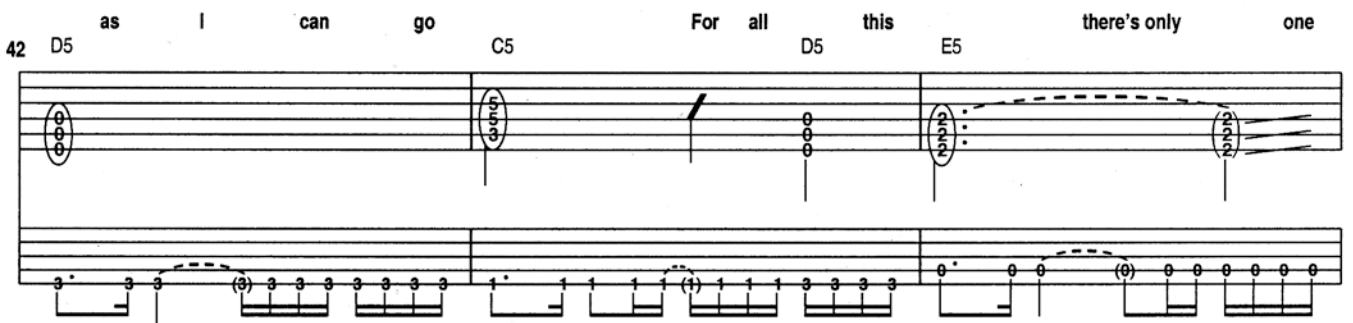
39 Gr. 1

Bass



42 as I can go For all this there's only one

D5 C5 D5 E5



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D.S. $\text{\textcircled{C}}$ al Coda $\text{\textcircled{C}}$
 (go back to $\text{\textcircled{C}}$)

45 G5 thing you should know D5 C5 I tried so
 Gtr. 2 plays Fill 1

$\text{\textcircled{C}}$ Coda (3:03) C5 N.H.
F Outro (3:06) B5 N.C.(Em)

48 Gtr. 2
 E w/random feedback Gtr. 2 continues feedback

Gtr. 1 *(dist. off) let ring throughout

Bass * Piano arr. for gtr.

52 Gtr. 1 ritard Freely

Fill 1 (2:45)
 Gtr. 2 (w/heavy dist.)

C5 N.H.

TAB

pitch: G