

Just Like A Woman

Words & Music by Bob Dylan

Capo 5th fret

Gtr. 1
Capo 5th Fret
 6 = C 3 = G
 5 = A 2 = B
 4 = D 1 = E

F (C)	Am/E (Em/B)	Gm (Dm)	C ⁷ /G (G ⁷ /D)	B ^b /F (F/C)
Fadd11 (Cadd11)	Gm/F (Dm/C)	Dm (Am)	A/E (E/B)	Fadd9 (Cadd9)

♩ = 75

Gtr. 1 F Am/E Gm C⁷ B^b/F
 (acous.) (C) (Em/B) (Dm) (G⁷) (F/C)

mf let ring throughout

F Am/E Gm C⁷ B^b/F
 (C) (Em/B) (Dm) (G⁷) (F/C)

F Fadd11 F Fadd11
 (C) (Cadd11) (C) (Cadd11)

F
(C)

♩
F
B^b/F
C⁷
F
(C)
(F/C)
(G⁷)
(C)

-bo - dy feels _____ a - ny pain, _____
 (2.) mar - ried she's _____ my _____ friend, _____
 3. (♩) _____ just _____ don't _____ fit,

T: 1 1 1 1 1 1 0 0 0 0 0 1 0 0 1 1 1
 A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B: 2 2 2 2 2 2 0 0 0 0 0 2 2 2 2 2 3

B^b/F
C⁷
(F/C)
(G⁷)

to - night _____ as _____ I stand _____ in - side _____ the rain. _____
 yes I be - lieve _____ I'll _____ go see _____ her _____ a - gain. _____
 yes I be - lieve _____ it's _____ time for _____ us _____ to quit. _____

T: 1 1 1 1 0 0 1 1 0
 A: 0 0 0 0 0 0 2 2 0
 B: 3 3 3 3 0 0 3 3 2

F
B^b/F
(C)
(F/C)

————— Ev - 'ry - bo - dy knows _____
 ————— No - bo - dy has to
 ————— But when we meet a - gain, _____

T: 0 1 1 1 0 1 1 1 1 1 1 1 1 1
 A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B: 2 2 2 2 3 3 3 3 3 3 3 3 3 3

C^7
(G^7)
 B^b/F
(F/C)
 C^7
(G^7)

— that Ba - by's got new clothes, — but
 guess that Ba - by can't be blessed, till
 — and I'm in - tro - duced by friends,

T 0 0 0 1 1 1 0 0 0
 A 0 0 0 2 2 2 0 0 0
 B 2 2 2 3 3 3 2 2 2

B^b/F
(F/C)
 A^m/E
(E^m/B)
 G^m
(D^m)
 F
(C)
 G^m
(D^m)
 G^m/F
(D^m/C)

late - ly I see her rib - boms and her bows
 she sees fi - na - ly that she's like all the rest
 please don't let on that you knew me well.

T 1 1 1 0 0 0 3 3 3 1 1 1 3 3 3 3 3 3 0
 A 2 2 2 0 0 0 2 2 2 0 0 0 2 2 2 2 2 2 0
 B 3 3 3 2 2 2 0 0 0 2 2 2 0 0 0 3

C^7
(G^7)
 D^m
(A^m)

— are fall - ing
 — with her fog her ampheta -
 — I was hun - gry and it was

T 1 1 1 1 0 0 1 1 1
 A 0 0 0 0 0 0 2 2 2
 B 2 2 2 2 2 2 0 0 0

B^b/F (F/C) C⁷ (G⁷)

from_ her curls. _____
 mine_ and her pearls. _____
 your_ world. _____

1. 2. She takes_
 3. (*) You

T 1 1 1 1 1 1 1 1 1 1 1 1
 A 3 3 2 3 2 0 0 0 0 0 0 0
 B 3 3 3 3 3 2 2 2 2 2 2 2

Chorus F Am/E Gm C⁷ B^b/F
 (C) (Em/B) (Dm) (G⁷) (F/C)

fake just like a wo - man yes she does, she
 just like a wo - man yes you do you

T 1 1 1 1 1 1 1 1 1 1 1 1
 A 0 0 0 0 0 0 0 2 0 3 3 3
 B 0 3 0 3 2 2 2 0 0 0 3 3

F Am/E Gm C⁷ B^b/F
 (C) (Em/B) (Dm) (G⁷) (F/C)

makes love_ like a wo - man, yes she does, _____ and she
 make love_ like a wo - man, yes you do _____ and then you

T 1 1 1 1 1 1 1 1 1 1 1 1
 A 0 0 0 0 0 0 0 2 0 3 3 3
 B 0 3 0 3 2 2 2 0 0 0 3 3

F Am/E Gm C⁷ B^b/F
 (C) (Em/B) (Dm) (G⁷) (F/C)

aches_ just _____ like a wo - man, but she breaks_
 ache_ just _____ like a wo - man, but you break_

T 1 1 1 1 1 1 1 1 1 1 1 1
 A 0 0 0 0 0 0 0 2 0 3 3 3
 B 0 3 0 3 2 2 2 0 0 0 3 3

C7 (G7) **F** (C) **Fadd11** (Cadd11)

just like a lit - tle girl. —
 just like a lit - tle girl. —

Harmonica

TAB: 2 0 0 0 0 1 0 0 1 1 0 0 1 1 0 0 1 1

B: 2 2 2 2 2 2 2 0 2 3 0 2 3 3 3 3 3 3

F (C) **B^b/F** (F/C) **C7** (G7) **F** (C)

8va

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B: 3 3 3 3 3 3 2 2 0 3 3 3 3 3 3 3 3 3

B^b/F (F/C) **C7** (G7) **F** (C) **Fadd11** (Cadd11)

To Coda ☺

1. 2. **I ain't**

TAB: 1 1 1 1 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

A: 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

B: 3 3 3 3 2 2 2 2 3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3

Bridge
A/E
(E/B)

It — was rain - ing from the first, — and I was

TAB: 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A: 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

B: 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

F (C) Fadd11 (Cadd11)

dy - ing of thirst, — so I came in here —

TAB: 0 0 0 0 | 0 0 0 0 | 1 1 1 1 | 1 1 1 1 | 0 0 0 0

A: 1 1 1 1 | 1 1 1 1 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 3 0 3 0

F (C) Fadd11 (Cadd11) F (C) A/E (E/B)

and your long time curse hurts but what's

TAB: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 0 0 0 0

A: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B: 2 2 2 2 | 3 3 3 3 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

B^b/F (F/C)

worse is this pain in here, — I can't

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1 1 1

A: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

B: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 3 3 3 3

C⁷ (G⁷) *D.S. al Coda*

stay in here. — 3. Ain't it clear that I —

TAB: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

A: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

Φ Coda F (C)

B \flat /F (F/C)

C 7 (G 7)

B \flat /F (F/C)

TAB: 1 1 1 1 1 1 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 1 1 1 1 0

A: 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0

B: 3 3 3 3 3 3 3 3 3 3 3 3 0 2 2 2 2 2 2 3 3 3 3 3 3 0

C 7 (G 7)

B \flat /F (F/C)

Am/E (Em/B)

Gm (Dm)

F (C)

Gm (Dm)

B \flat /F (F/C)

TAB: 0 0 0 0 1 1 0 0 1 1 1 0 0 0 0 0 0 3 3 3 3 0 1 1 1 0 0 1 1 1 0

A: 0 0 0 0 2 2 0 0 2 2 2 0 0 0 0 0 0 2 2 2 2 0 2 2 2 2 0 2 2 2 0

B: 2 2 2 2 3 3 2 2 0 0 0 0 2 2 2 2 2 0 0 0 0 3 3 3 3 0 3 3 3 0

C 7 (G 7)

Dm (Am)

B \flat /F (F/C)

C 7 (G 7)

TAB: 0 0 0 0 1 1 0 0 0 0 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

A: 0 0 0 0 2

B: 2 2 2 2 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2

guz

F (C)

TAB: 0 0 0 0 1 1 1 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0

A: 0 0 0 0 2

B: 2 3 3 3 3 3 3 3

Am/E (Em/B) Gm (Dm) C7 (G7) B^b/F (F/C) *8^{va}* F (C)

T	0	0	0		1	1	1	1	1	1	1	1		0	1	1	1	1	1	1
A	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	2	2	2	0	3	3	3	3	3	3	3	3	3	2	3	3	3	3	3	3

Am/E (Em/B) Gm (Dm) C7 (G7) B^b/F (F/C) *8^{va}* F (C)

T	0	0	0		1	1	1	1	1	1	1	1		0	1	1	1	1	1	1
A	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	2	2	2	0	3	3	3	3	3	3	3	3	3	2	3	3	3	3	3	3

Am/E (Em/B) Gm (Dm) C7 (G7) B^b/F (F/C) *(8)*

T	0	0	0		1	1	1	1	1	1	1	1		1	1	1	1	1	1	1	
A	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

C7 (G7) *rit.* F (C) Fadd11 (Cadd11) F (C) Fadd11 (Cadd11) F (C)

T	0	0	0		0	0			1	1	1	1		0	0	0	0				
A	0	0	0		0	0			0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	3	3	3	3	3	0	3	3	3	3	3	3	0