

from The Beatles - *Rubber Soul*
Michelle
 Words and Music John Lennon and Paul McCartney

Capo V

Intro

Moderately ♩ = 118 (♩ = $\overset{\frown}{\text{3}}$)

* Fm Fm(maj7) Fm7 Fm6 D♭maj7 C
 (Cm) (Cm(maj7)) (Cm7) (Cm6) (A♭maj7) (G)

**Gtr. 1 (acous.)

mp
let ring throughout

**Doubled throughout

Gtr. 2 (acous.)

mp
let ring throughout

*Symbols in parentheses represent chord names respective to capoed guitars.
 Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

Chorus

Gtr. 2 tacet

F

(C)

B♭7#9
(F7#9)

E♭6
(B♭6)

Mi - chelle, ma belle, these are words that

Voc. Fig. 1

(Oo, oo.)

Gtr. 1

mp
let ring throughout

D^o7 (A^o7) C (G) B^o7 (F^o#7) C (G)

go to - geth - er — well, my Mi - chelle. —

End Voc. Fig. 1

Detailed description: This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of one flat (Bb). The lyrics are "go to - geth - er — well, my Mi - chelle. —". The guitar accompaniment is on a treble clef staff, showing chords and melodic lines. Below the guitar staff is a guitar tablature with six lines, indicating fret numbers and string numbers.

Bkgd. Voc.: w/ Voc. Fig. 1

F (C) Bb7#9 (F7#9) Eb6 (Bb6) D^o7 (A^o7)

Mi - chelle, ma belle, sont les mots qui — vont tres bien en -

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "Mi - chelle, ma belle, sont les mots qui — vont tres bien en -". The guitar accompaniment features a mix of chords and melodic patterns. The guitar tablature below shows various fretting techniques, including triplets and barre positions.

Verse

C (G) B^o7 (F^o#7) C (G) Fm (Cm)

semble, tres bien en - semble. 1. I love you, I love you, I love you,

Detailed description: This system contains the third line of music, starting with the "Verse" section. The vocal line has the lyrics "semble, tres bien en - semble. 1. I love you, I love you, I love you,". The guitar accompaniment includes a key change to C minor for the verse. The guitar tablature shows the corresponding fretting for the verse section.

Ab7 (Eb7) Db (Ab) C7 (G7) Fm (Cm)

that's all I ___ want to say. Un - til I find a way, ___ I will

Voc. Fig. 2 End Voc. Fig. 2

(Oo, ___ oo.)

Chord diagrams: 5 6 6 6 6 6 | 4 4 4 4 4 4 | 5 4 3 4 3 3 | 5 4 3 2 4 3 | 5 4 3 2 4 3

Fm(maj7) (Cm(maj7)) Fm7 (Cm7) Fm6 (Cm6) Dbmaj7 (Abmaj7) C (G)

say the on - ly words I know that you'll un - der - stand.

Gtr. 1

Gtr. 2

Chord diagrams: 5 4 4 4 | 3 4 2 4 | 1 1 1 1 | 0 3 0 3 | 5 4 4 4 | 3 4 2 4 | 1 1 1 1 | 2 3 2 3 | 2 3 2 3

Chorus
 Bkgd. Voc.: w/ Voc. Fig. 1
 Gtr. 2 tacet

F (C) Bb7#9 (F7#9) Eb (Bb) D°7 (A°7)

Mi - chelle, ma belle, sont les mots qui ___ vont tres bien en - semble, ___

Gtr. 1 Rhy. Fig. 1

Chord diagrams: 1 1 3 | 4 4 4 | 3 3 3 3 | 1 2 2 2 | 0 0 2 | 4 4 4 | 3 3 3 3 | 1 1 1 1 | 1 1 1 1

Verse

2nd time, Gtr. 3: w/ Fill 1

C (G) B^o7 (F^o7) C (G) Fm (Cm)

tres bien en - semble. 2. I need to, I need to, I need _____ to,
want you, I want you, I want _____ you,

End Rhy. Fig. 1

Bkgd. Voc.: w/ Voc. Fig. 2

A^b7 (E^b7) D^b (A^b) C (G) Fm (Cm)

I need to make you see, oh, what you mean to me. Un -
I think you know by now. I'll get to you some - how. Un -

To Coda

Fm(maj7) (Cm(maj7)) Fm7 (Cm7) Fm6 (Cm6) D^bmaj7 (A^bmaj7) C (G)

til I do, I'm hop - ing you will know what I mean.
til I do, I'm tell - ing you so you'll un - der - stand.

Gtr. 1

Gtr. 2

Fill 1
Gtr. 3

Guitar Solo

Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 2 tacet

F (C) Bb7#9 (F7#9) Eb (Bb)

I love you.

Riff A

*Gtr. 3 (elec.)

mf *steady gliss.*

*Neck pickup w/ treble rolled off.

Gtr. 1

D.S. al Coda

D°7 (A°7) C (G) B°7 (F#°7) C (G)

3. 1 End Riff A

Coda

Chorus

Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 2 tacet
Gtr. 1 w/ Rhy. Fig. 1

F (C) Bb7#9 (F7#9) Eb6 (Bb6)

Mi - chelle, ma belle, sont les mots qui
vont tres bien en - semble, tres bien en - semble. And I will

Fm (Cm) Fm(maj7) (Cm(maj7)) Fm7 (Cm7) Fm6 (Cm6) Dbmaj7 (Abmaj7) C (G)

say — the on - ly words — I know that you'll un - der - stand, my Mi - (Oo.)

Gtr. 1
 Gtr. 2

Outro

Gtr. 3: w/ Riff A (1 1/2 times)
Gtr. 2 tacet

F (C) Bb#9 (F7#9) Eb (Bb)

chelle.

Gtr. 1

D°7 (A°7) C (G) B°7 (F#°7) Gtr. 2 tacet C (G)

Gtr. 1 Gtr. 1

Gtr. 2 *divisi*

*Played as even eighth notes.

F (C) Bb#9 (F7#9) Eb (Bb)

Begin fade *Fade out*