

from The Beatles - *Rubber Soul*
Michelle
 Words and Music John Lennon and Paul McCartney

Capo V

Intro

Moderately ♩ = 118 (♩ = $\overset{\frown}{\text{3}}$)

* Fm Fm(maj7) Fm7 Fm6 D♭maj7 C
 (Cm) (Cm(maj7)) (Cm7) (Cm6) (A♭maj7) (G)

**Gtr. 1 (acous.)

mp
let ring throughout

**Doubled throughout

Gtr. 2 (acous.)

mp
let ring throughout

*Symbols in parentheses represent chord names respective to capoed guitars.
 Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

Chorus

Gtr. 2 tacet

F

(C)

B♭7#9
(F7#9)

E♭6
(B♭6)

Mi - chelle, ma belle, these are words that

Voc. Fig. 1

(Oo, oo.)

Gtr. 1

mp
let ring throughout

D^o7 (A^o7) C (G) B^o7 (F^o#7) C (G)

go to - geth - er — well, my Mi - chelle. —

End Voc. Fig. 1

The first system of the score consists of three staves. The top staff is the vocal line in G major, with lyrics "go to - geth - er — well, my Mi - chelle. —". The second staff is the guitar accompaniment, showing chords and melodic lines. The third staff is the guitar tablature, corresponding to the chords and accompaniment above.

Bkgd. Voc.: w/ Voc. Fig. 1

F (C) Bb7#9 (F7#9) Eb6 (Bb6) D^o7 (A^o7)

Mi - chelle, ma belle, sont les mots qui — vont tres bien en -

The second system of the score consists of three staves. The top staff is the vocal line in F major, with lyrics "Mi - chelle, ma belle, sont les mots qui — vont tres bien en -". The second staff is the guitar accompaniment, showing chords and melodic lines. The third staff is the guitar tablature, corresponding to the chords and accompaniment above.

Verse

C (G) B^o7 (F^o#7) C (G) Fm (Cm)

semble, tres bien en - semble. 1. I love you, I love you, I love you,

The third system of the score consists of three staves. The top staff is the vocal line in C major, with lyrics "semble, tres bien en - semble. 1. I love you, I love you, I love you,". The second staff is the guitar accompaniment, showing chords and melodic lines. The third staff is the guitar tablature, corresponding to the chords and accompaniment above.

Ab7 (Eb7) Db (Ab) C7 (G7) Fm (Cm)

that's all I ___ want to say. Un - til I find a way, ___ I will

Voc. Fig. 2 End Voc. Fig. 2

(Oo, ___ oo.)

This system contains the first vocal line and guitar accompaniment. The vocal line is in the treble clef with a key signature of three flats. The guitar accompaniment is in the treble clef, and the guitar tablature is in the bass clef. The lyrics are: "that's all I ___ want to say. Un - til I find a way, ___ I will". The guitar accompaniment features a melodic line with triplets and a bass line with chords. The guitar tablature shows fingerings for the strings.

Fm(maj7) (Cm(maj7)) Fm7 (Cm7) Fm6 (Cm6) Dbmaj7 (Abmaj7) C (G)

say the on - ly words I know that you'll un - der - stand.

Gtr. 1

Gtr. 2

This system contains the second vocal line and guitar accompaniment. The vocal line is in the treble clef with a key signature of three flats. The guitar accompaniment is in the treble clef, and the guitar tablature is in the bass clef. The lyrics are: "say the on - ly words I know that you'll un - der - stand.". The guitar accompaniment features a melodic line with triplets and a bass line with chords. The guitar tablature shows fingerings for the strings.

Chorus

Bkgd. Voc.: w/ Voc. Fig. 1
 Gtr. 2 tacet

F (C) Bb7#9 (F7#9) Eb (Bb) D°7 (A°7)

Mi - chelle, ma belle, sont les mots qui ___ vont tres bien en - semble, ___

Gtr. 1 Rhy. Fig. 1

This system contains the chorus vocal line and guitar accompaniment. The vocal line is in the treble clef with a key signature of three flats. The guitar accompaniment is in the treble clef, and the guitar tablature is in the bass clef. The lyrics are: "Mi - chelle, ma belle, sont les mots qui ___ vont tres bien en - semble, ___". The guitar accompaniment features a melodic line with triplets and a bass line with chords. The guitar tablature shows fingerings for the strings.

Verse

2nd time, Gtr. 3: w/ Fill 1

C (G) B^o7 (F^o7) C (G) Fm (Cm)

tres bien en - semble. 2. I need to, I need to, I need _____ to,
want you, I want you, I want _____ you,

End Rhy. Fig. 1

Bkgd. Voc.: w/ Voc. Fig. 2

A^b7 (E^b7) D^b (A^b) C (G) Fm (Cm)

I need to make you see, oh, what you mean to _____ me. _____ Un -
I think you know by now. I'll get to _____ you some - how. _____ Un -

To Coda

Fm(maj7) (Cm(maj7)) Fm7 (Cm7) Fm6 (Cm6) D^bmaj7 (A^bmaj7) C (G)

til I do, I'm hop - ing you will know what I mean.
til I do, I'm tell - ing you so you'll un - der - stand.

Gtr. 1

Gtr. 2

Fill 1
Gtr. 3

Guitar Solo

Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 2 tacet

F (C) Bb7#9 (F7#9) Eb (Bb)

I love you.

Riff A

*Gtr. 3 (elec.)

*Neck pickup w/ treble rolled off.

Gtr. 1

D.S. al Coda

D^o7 (A^o7) C (G) B^o7 (F#^o7) C (G)

End Riff A

Coda

Chorus

Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 2 tacet
Gtr. 1 w/ Rhy. Fig. 1

F (C) Bb7#9 (F7#9) Eb6 (Bb6)

Mi - chelle, ma belle, sont les mots qui

D^o7 (A^o7) C (G) B^o7 (F#^o7) C (G)

vont tres bien en - semble, tres bien en - semble. And I will

Fm (Cm) Fm(maj7) (Cm(maj7)) Fm7 (Cm7) Fm6 (Cm6) Dbmaj7 (Abmaj7) C (G)

say — the on - ly words — I know that you'll un - der - stand, my Mi -

(Oo.)

Gr. 1

Gr. 2

Outro

Gr. 3: w/ Riff A (1 1/2 times)
Gr. 2 tacet

F (C) Bb#9 (F7#9) Eb (Bb)

chelle.

Gr. 1

D°7 (A°7) C (G) B°7 (F#°7) C (G)

Gr. 1 Gr. 1 Gr. 2 tacet

Gr. 2 *divisi*

*Played as even eighth notes.

F (C) Bb#9 (F7#9) Eb (Bb)

Begin fade *Fade out*