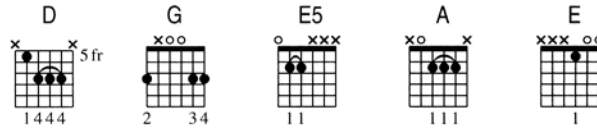


# "MISTY MOUNTAIN HOP" Led Zeppelin

As heard on *Led Zeppelin IV* (ATLANTIC)

Words and Music by Jimmy Page, Robert Plant and John Paul Jones • Transcribed by Jeff Perrin



## A Intro (0:00)

Moderately ♩ = 136

N.C.(A5) (E5) (A5) (E5) (A5) (E5) (A5) (E5) (A5)  
 Gtr. 1 (elec. w/dist.)

\*elec. piano arr. for gtr. ----- Rhy. Fig. 1 -----

(gtr. enters) 1/4 1/4

Bass

\*w/pick and finger

(E5) (A5) (E5) (A7)

5 1/4 (repeat previous measure) 1/4

## B Verses (0:15, 1:05, 1:56, 3:15)

1. Walkin' in the notice park just the other day baby dark and I was What do you what do you  
 (2.) didn't you take a good look at got very dark and describe I was really  
 (3.) don't you go down in the streets today baby you'd better what you see  
 (4.) you go down in the streets today baby you'd better what you see  
 (A5)

Gtr. 1 substitutes Rhy. Fill 1 second time (see next page)

9

Bass Fig. 1 -----

# "MISTY MOUNTAIN HOP"

think I saw really out of my mind baby do you like it  
 And baby your eyes (E5) (A5) (E5) (A5) (E5) (A5) (E5) (A7)  
 better open (E5) (A5) (E5) (A5) (E5) (A5) (E5) (A7)  
 Crowds Just There Folk  
 end Rhy. Fig. 2

13 Rhy. Fig. 2

of people sitting on the grass with flowers in their hair said  
 then a policeman stepped up to me and asked us said please hey would we care  
 you sit sittin' in spare like a book on a shelf rustin' really don't which which way  
 down there really don't care really don't care don't care really (A5)

Gtr. 1 substitutes Rhy. Fill 4 third time (see below)

17 Gtr. 1

Bass plays Bass Fig. 1 four times simile (see meas. 9)

Hey boy do you wanna score And you know how it is  
 to all get in line not tryin' to get in line Well you know  
 ah the pressure lies the pressure lies so I've decided what I'm gonna do now  
 (E5) (A5) (E5) (A5) (E5) (A5) (E5)

21 Gtr. 1 Rhy. Fig. 3

Bass Bass Fig. 2

Substitute Bass Fill 1 second time end Bass Fig. 2

Rhy. Fill 1 (1:10)  
 (A7) (A5)

Gtr. 1

Bass Fill 1 (1:32)  
 (A5) D G5

Rhy. Fill 4 (2:16)  
 Gtr. 1 (A7) (A5)

# "MISTY MOUNTAIN HOP"

## C Chorus (0:44, 1:34, 2:25, 3:44)

(1.) I really don't know what time it was whoa  
 (2.) They asked us to stay for tea and have some fun whoa  
 (3.) You really don't care if they're comin' where the spirits go whoa  
 (4.) So I'm packin' my bags for the Misty Mountains now

D G5 N.C.(A5) (E5) (A5) (E5)

Gr. 1 substitutes Rhy. Fill 2 second time (see below)

Rhy. Fig. 4 (play simile on repeats)

25

\* Play note in parenthesis second time.

(3rd time) skip ahead to **D**

(4th time) skip ahead to **H**

So I asked them if I could stay a while Ooh  
 He said that his friends would all drop by  
 I know that it's all a state of mind  
 Over the hills where the spirits fly

D G5 N.C.(A5) (E5) (A5) (E5) (A5)

Gr. 1 substitutes Rhy. Fill 3 second time (see below)

29

Substitute Bass Fill 2 second time and Bass Fill 3 third time (see below)

go back to **B** Verse

2. I
3. Why

(E5) (A5) (E5) (A5) (E5) (A5) (E5)

Gr. 1 plays Rhy. Fig. 2 (see meas. 13)

Bass

33 Bass Fig. 3 Bass Fig. 4

Rhy. Fill 2 (1:34)  
 Gr. 1 D

Bass Fill 2 (1:41)  
 D N.H. G5  
 pitch: A

Rhy. Fill 3 (1:47, 3:06)  
 (A5) (A7)  
 Gr. 1 1/4 full (play 3 times) full

Bass Fill 3 (2:31)  
 D G5

# "MISTY MOUNTAIN HOP"

**D** (2:35)

E5

Ooh

37 Gtr. 1

**E** **Guitar Solo** (2:39)

N.C.(A5) (E5) (A5) (E5) (A5) (E5) (A5) (E5) (A5)

Gtr. 1 plays Rhy. Fig. 1 twice simile (see meas. 3)

39 Gtr. 2 (elec. w/dist.)

Bass plays Bass Fig. 3 twice (see meas. 33)

(E5) (A5) (E5) (A5) (E5) (A5) (E5)

Gtr. 1 plays Rhy. Fig. 3 (see meas. 21)

Bass plays Bass Fig. 2 (see meas. 21)

**F** (2:53)

D

G5

N.C.(A5)

(E5)

(A5)

(E5)

Gtr. 1 plays Rhy. Fig. 4 (see meas. 25)

Gtr. 2

Riff A1

end Riff A1

Gtr. 3

Riff A2

end Riff A2

Gtr. 4 (elec. w/dist.)

Riff A3

end Riff A3

# "MISTY MOUNTAIN HOP"

D G5 N.C.(A5) (E5) (A5) (E5) (A5)

*Gr. 2 repeats Riff A1 (see meas. 47)*  
*Gr. 3 repeats Riff A2 (see meas. 47)*  
*Gr. 4 repeats Riff A3 (see meas. 47)*  
*Gr. 5 (elec. w/dist.)*

*w/slide* *Gr. 1 plays Rhy. Fill 3 (see 3rd page)*

51

Bass

**G** (3:07) go back to **B** Verse  
4. If

(E5) (A5) (E5) (A7)

55 *Gr. 5*

*Bass plays Bass Fig. 3 (see meas. 33)* *Bass plays Bass Fig. 4 (see meas. 35)*

**H** (3:54)

N.C.(A5) (E5) (A5) (E5) (A5) (E5) (A5) Ooh (E5) A

59 *Gr. 1*

Bass

**I** **Outro** (4:01)

Ooh Ooh

E A E A E A E A

63 *Gr. 1* \*

\* repeat previous chord  
*Bass plays Bass Fig. 3 simile until fade (see meas. 33)*

*play 4 times simile and fade*

(3., 4.) know oh oh oh (1.) Ooh (2.) Ooh Ooh  
 I really don't I really don't  
 E A E A E A E

67

*Bass plays Bass Fig. 3 twice (see meas. 33)*