

from Extreme - *Extreme II: Pornograffitti*
More Than Words

Words and Music by Nuno Bettencourt and Gary Cherone

Tune down 1/2 step:
 (low to high) E>-A>-D>-G>-B>-E>

Intro

Moderately slow $\text{♩} = 96$

G G/B Cadd9 Am7 C D Dsus4 G

Rhy. Fig. 1 End Rhy. Fig. 1

Gr. 1 (acous.)

mf

w/ fingers
 let ring throughout

T 3 X 3 3 X 3 3 X 3 3 X 1 0 X 3 1 X 1 0 X 3 3 X 3
 A 0 X 0 0 X 0 0 X 0 0 X 0 0 X 0 0 X 0 2 3 X 3
 B 0 X 2 0 X 3 2 X 3 3 3 X 0 2 X 0 0 0 X 3 2 X 0 3

* Hit muted strings w/ R.H. throughout.

G/B Cadd9 Am7 C D Dsus4 G

Rhy. Fig. 2 End Rhy. Fig. 2

T 3 X 3 3 X 3 3 X 3 3 X 1 0 X 3 1 X 1 0 X 3 3 X 3
 A 0 X 0 0 X 0 0 X 0 0 X 0 0 X 0 0 X 0 2 3 X 3
 B 0 X 2 0 X 3 2 X 3 3 3 X 0 2 X 0 0 0 X 3 2 X 0 3

Verse

Gr. 1: w/ Rhy. Fig. 2

G/B Cadd9 Am7 C D Dsus4 G

1. Say - ing "I ____ love ____ you" is not the words I want ____ to ____ hear ____ from you. _

G/B Cadd9 Am7 C

____ It's not that I ____ want ____ you not to say, ____ but if ____

Rhy. Fig. 3

Gr. 1

T 3 X 3 3 X 3 3 X 3 3 X 1 0 X 3 1 X 1 0 X 3 3 X 3
 A 0 X 0 0 X 0 0 X 0 0 X 0 0 X 0 0 X 0 2 3 X 3
 B 0 X 2 0 X 3 2 X 3 3 3 X 0 2 X 0 0 0 X 3 2 X 0 3

D Dsus4 Em Am7

you on - ly knew how eas - y

End Rhy. Fig. 3

0 X 2 3 X 0 0 X 0 0 X 1 0 X 3 1 0 X
 1 X 3 2 3 X 0 0 X 0 0 X 0 1 0 X 1 0 X
 0 X 0 2 3 X 0 0 X 0 0 X 0 0 0 0 0 X
 2 X 0 2 X 0 2 X 2 2 X 0 2 X 0 0 2 X 0

D7 G D/F# Dadd2/F# Em Am7

it would be to show me how you feel. More than words

* T T

* T = Thumb on 6th str.

2 X 2 2 X 3 3 2 0 0 0 X 0 0 X 1
 1 X 1 1 X 3 3 3 0 0 0 X 0 0 X 2
 0 X 0 2 X 0 0 0 2 0 0 2 X 0 0 X 2
 3 3 2 2 0 0 2 X 2 2 0 X 2 0 X 2

Chorus

D7 G7 G7/B C

is all you have to do to make it real.

Rhy. Fig. 4

0 X 3 2 X 2 2 X 1 1 X 1 1 X 0
 1 X 0 1 X 2 1 0 0 X 0 0 X 0 0 X 1
 0 X 0 0 0 X 0 0 X 0 0 X 0 0 X 0
 2 X 0 0 2 X 0 0 X 3 0 X 2 0 X 3

Cm G Em7

Then you would - n't have to say that you love

0 0 X 0 0 X 3 3 X 3 3 3 3 3 X 3 3 3
 1 1 X 1 1 X 4 4 X 4 4 X 3 3 X 3 3 3
 0 0 X 0 0 X 5 5 X 5 5 X 0 0 X 0 0 0
 2 X 3 3 3 X 3 5 5 X 3 3 5 5 X 3 3 3 2 0

me, 'cause I'd already know. What

Am7 D7 G

End Rhy. Fig. 4

would you do if my heart was torn in two?

Dadd2/F# Em Bm C

Rhy. Fig. 5

More than words to show you feel that your love

G/B Am7 D7

for me is real. What would you say

G

Dadd2/F# Em Bm C

— if I took — those words — a - way? — Then you could -

0 0 X 0 | X 0 X 3 2 X 1 | 0 X 1 1 X 1
 3 3 3 3 2 X 0 | X 0 X 3 4 3 X 0 | 1 0 X 1 0 X 0
 2 2 2 2 X 0 | X 2 X 2 4 4 X 3 | 2 X 3 2 2 X 2
 2 2 2 X 0 | X 2 X 2 4 X 3 | 3 3 3 X 3

G/B Am7 D7

- n't make — things new — just by say - ing "I — love — you." —
 (You —

End Rhy. Fig. 5

(1) 0 X 0 X 3 X | 0 X 3 1 X | 2 2 2 2 0
 1 X 1 X 3 X 1 | 1 X 1 1 X | 1 1 1 1 1
 0 X 0 X 0 X 0 | 0 X 0 0 0 X | 2 2 2 2 0
 2 X 3 X 2 X 0 | 2 X 0 0 0 X | 2 2 2 2 0

Interlude

Gtr. 1: w/ Rhy. Fig. 1

G G/B Cadd9 Am7 C D Dsus4 G

— La, dee, da, — la, dee, da, — dee, dai, — dai, — da. — More — than — words. —
 — La, dee, da.) —

G/B Cadd9 Am7 D7

— La, dee, da, — dai, — da. —

Gtr. 1

3 3 X 3 3 3 X 3 | 3 X 3 3 X | 1 0 2 2 0
 3 3 X 3 3 3 X 3 | 3 X 3 3 X | 1 1 1 1 1
 0 X 0 0 X 0 | 0 X 0 0 0 X | 2 2 2 2 0
 0 X 2 0 X 3 | 2 X 3 3 3 X | 2 2 2 2 0

* Hit body of gtr.

Verse

Gtr. 1: w/ Rhy. Fig. 1

G G/B Cadd9 Am7 C D Dsus4 G

2. Now that I've tried to talk to you and make you understand,

Gtr. 1: w/ Rhy. Fig. 3

G/B Cadd9 Am7 C

all you have to do is close your eyes and just

D Dsus4 Em Am7

reach out your hands and touch me.

D7 G D/F# Em Am7

Hold me close, don't ever let me go. More than words

Gtr. 1

Hit body -----|

* Strum accented chords w/ nails (all downstrokes); hit muted strings w/ R.H. as before.

Chorus

Gtr. 1: w/ Rhy. Fig. 4

D7 G7 G7/B C

is all I ever need - ed you to show.

Cm G Em7

Then you would - n't have to say that you love me, 'cause

Am7 D7 D7b9/A G

I'd al - read - y know. What would you do

Gtr. 1

Gtr. 1: w/ Rhy. Fig. 5

Dadd2/F# Em Bm C G/B Am7

if my heart was torn in two? More than words to show you feel

D7 G

that your love for me is real. What would you say

Dadd2/F# Em Bm C G/B Am7

if I took those words a - way? Then you could - n't make things new

Outro
Gtr. 1: w/ Rhy. Fig. 1

D7 G G/B Cadd9 Am7

just by say - ing "I love you." La, dee, da, dai, dai,

Gtr. 1: w/ Rhy. Fig. 2

C D Dsus4 G G/B Cadd9

dee, dai, dai, da. More than words.

Am7 C D Dsus4 G

La, dee, da, dai, dai, dee, dai, dai, da. More than words.

G/B Cadd9 Am7

La, dee, dai, dai, dai, dee, dai, dai, da, La,

(La, dee, dai, dai, da, dee, dai, dai, da, La,

Gtr. 1

* strum

* As before

C D Dsus4 G G/B Cadd9 Am7

da, More than words. La, da, da, dai, da,

da, da, da, da, La, da, da, dai, da,

strum Hit Body

C D G

La, da, da, More than words.

da, da, da.)

Dadd2/F# Dm(add2)/F Esus4

Oo, oo, oo, oo, oo, oo,

rit. rit.

Slower
Am7

rit.

Free time
D

oo. _____

rit.

accel.

Fingerings: 2 3 5 17 5 3 2 3 5 15 5 3 2 3 5 17 5 3 2 3 5 15 5 3 2 3 5 14 5 3 2 3 5

Fretboard diagram: 0 2 0 1 1 0 2 | 0

Fingerings: 15 5 3 2 3 5 14 5 3 2 3 5 12 5 3 2 3 5 10 5 3 2 3 5 7 5 3 2 5 7 5 2 0 7 5 3 0 7 4 2 0 7 4 2 7 4 2 9 4 2 0

Fretboard diagram: 0

A tempo

G

N.C.

More than _____ words. _____

Harm. _____

Bend neck _____

Fingerings: 3 2 0 3 3 3 0 2

Fretboard diagram: 7 7 7 7 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 3 2 0 3 3 3 0 2

-1/2 -1/2 -1/2

Freely

Csus2 *rit.* G/B Gm/Bb Am7 G

rit.

Fingerings: 3 0 3 3 3 0 3 3 | 3 0 3 3 0 2 0 1 0 3 5 3 5 3