








Mr Tambourine Man

Words & Music by Bob Dylan

Gtr. 1
 6 = D 3 = G
 5 = A 2 = B
 4 = D 1 = E
Capo 3rd fret

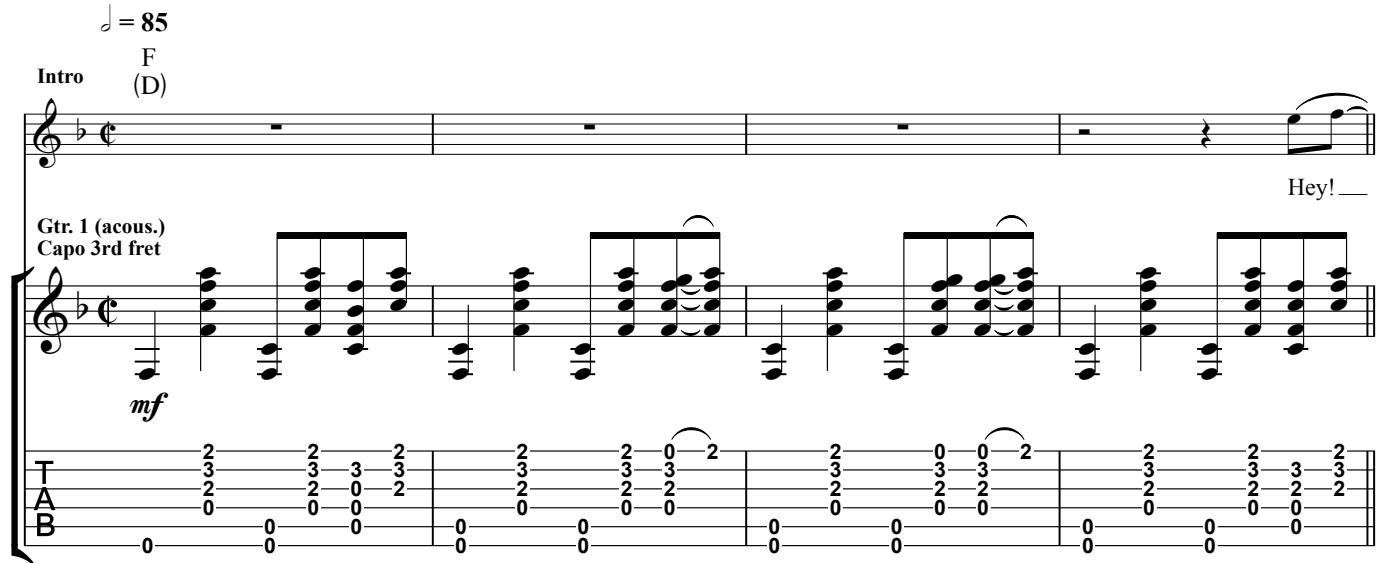
Gtr. 1 chords

| | | | | | | |
|---|---|---|---|---|--|---|
| F (D) | B ^b /D (G/B) | C (A) | Csus ⁴ (Asus ⁴) | Fsus ⁴ (Dsus ⁴) | Fsus ² (Dsus ²) | Gm (Em) |
|  |  |  |  |  |  |  |

Intro $\text{♩} = 85$
 F (D)

Hey! —

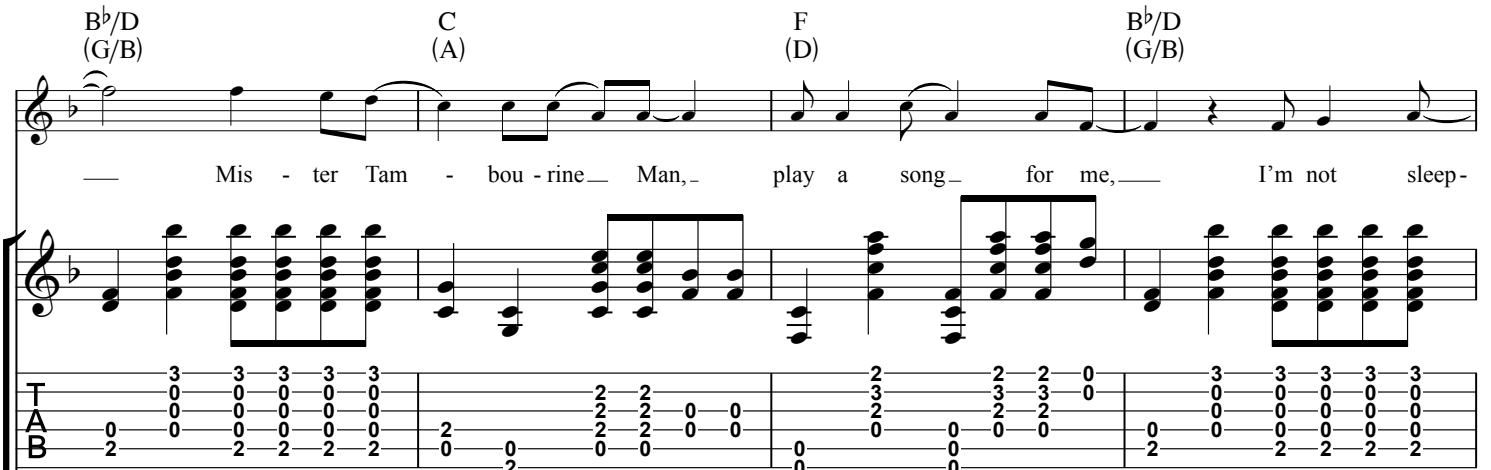
Gtr. 1 (acous.)
 Capo 3rd fret
mf



Chorus

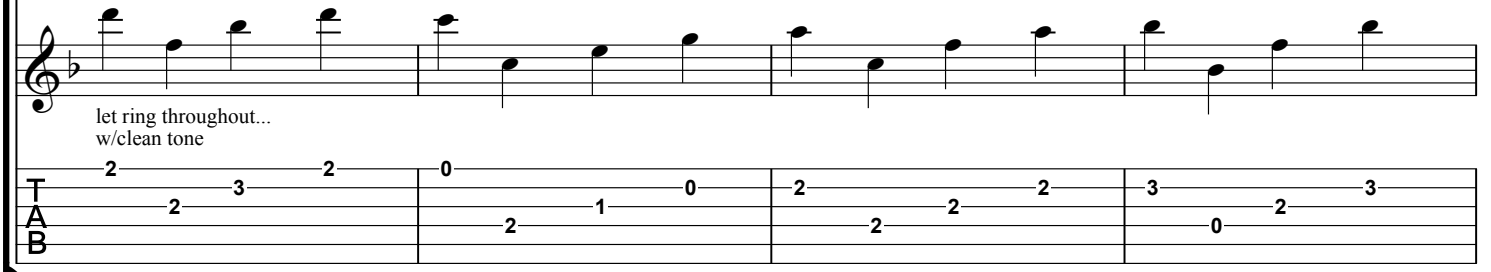
B^b/D (G/B) C (A) F (D) B^b/D (G/B)

— Mis - ter Tam - bou - rine — Man, — play a song — for me, — I'm not sleep -



Gtr. 2 (elec.)
 Capo 8th fret

let ring throughout...
 w/clean tone



F (D) B^b/D (G/B) C (A) Csus⁴ (Asus⁴) C (A)

- y and there is no place I'm go-ing to. Hey!

TAB: 2 3 2 0 2 3 2 0 2 3 2 0 2 2 2 2 3 3 2 2 2 2 2 2

TAB: 0

TAB: 0 2 0 3 2 2 0 2 1 3 0 2 2

B^b/D (G/B) C (A) F (D) Fsus⁴ (Dsus⁴)

Mis - ter Tam - bou - rine Man, play a song for me,

TAB: 3 3 3 3 3 2 2 2 0 0 2 3 3 3 3

TAB: 0

TAB: 2 0 3 0 2 1 0 2 2 3

B^b/D (G/B) F (D) B^b/D (G/B)

in the jin - gle jan - gle morn - ing I'll come fol -

TAB: 0 3 3 3 3 3 2 2 2 0 3 3 3 3

TAB: 0

TAB: 3 3 2 0 2 2 2 2 5 2

C (A) Fsus⁴ (Dsus⁴) F (D) Fsus² (Dsus²) F (D)

- low in' you. Though I know -

TAB

Verse B^b/D (G/B) C (A) F (D) B^b/D (G/B)

- that eve - nin's em - pire has re - turned in - to sand,

TAB

F (D) B^b/D (G/B) F (D) B^b/D (G/B) Gm (Em)

van - ished from my hand, left me blind - ly here to stand but still not sleep -

TAB

C (A) Csus⁴ (Asus⁴) C (A) B^b/D (G/B) C (A) Csus⁴ (Asus⁴)

- ing. My wear - i - ness a - ma - zes me, I'm brand -

TAB

F (D) B^b/D (G/B) F (D) B^b/D (G/B)

- ed on my feet, I have no one to meet and the an -

TAB

F (D) B^b/D (G/B) Gm (Em) C (A) Csus⁴ (Asus⁴) C (A)

- cient emp - ty street's too dead for dream - ing. Hey!

TAB

Chorus

B^b/D
(G/B)
C
(A)
F
(D)
 B^b/D
(G/B)
F
(D)

Mis - ter Tam - bou-rine_ Man, _ play a song_ for me, _ I'm not sleep - y and there is_

B^b/D
(G/B)
C
(A)
 C_{sus^4}
(Asus⁴)
C
(A)
 B^b/D
(G/B)
C
(A)

_ no place_ I'm go-ing to. _ Hey! _ Mis - ter Tam - bou-rine_ Man,

F_{sus^4}
(Dsus⁴)
F
(D)
 B^b/D
(G/B)
F
(D)
 B^b/D
(G/B)
C
(A)

play a song_ for me, _ in the jin - gle jan - gle morn - ing I'll come fol - low-in' you._

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a guitar accompaniment line, and a guitar tablature line. The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final two lines. Chord symbols are placed above the vocal line, and the guitar accompaniment line shows the corresponding chords and fingerings. The tablature line provides fret numbers for the strings.

Fsus⁴ (Dsus⁴) F (D) Fsus² (Dsus²) F (D) Fsus² (Dsus²) F (D)

Take

Verse B^b/D (G/B) C (A) Fsus⁴ (Dsus⁴) F (D) B^b/D (G/B)

me on a trip up - on your ma-gic swirl - in' ship, my

F (D) B^b/D (G/B) F (D) B^b/D (G/B)

sen-ses have been stripped, my hands can't feel to grip, my toes

F (D) B^b/D (G/B) F (D) Gm (Em) C (A) Csus⁴ (Asus⁴)

— too numb — to step, wait on - ly for — my boot — heels to be wan - der - in' —

TAB

TAB

C (A) B^b/D (G/B) C (A) F (D) B^b/D (G/B)

I'm — rea - dy to — go a - ny - where, — I'm rea - dy for — to — fade in -

TAB

TAB

F (D) B^b/D (G/B) F (D) B^b/D (G/B) Gm (Em)

- to my — own — pa - rate, — cast your dan - cin' spell my — way, — I — pro - mise to go —

TAB

TAB

Chorus

C (A)

Csus⁴ (Asus⁴)

C (A)

B^b/D (G/B)

C (A)

F (D)

un - der it. _ _

Hey! _ _ _ Mis - ter Tam - bou - rine _ Man, _ play a song _ for me, _

First system of musical notation for the chorus. It includes a vocal line with lyrics, a guitar chord diagram staff, and a TAB staff. The chords are C (A), C⁴ (A⁴), C (A), B^b/D (G/B), C (A), and F (D). The TAB staff shows fret numbers for strings T, A, and B.

B^b/D (G/B)

F (D)

B^b/D (G/B)

C (A)

Csus⁴ (Asus⁴)

I'm not sleep - y and there is _ _ _ no place. I'm _ _ _ go - ing to. _ _

Second system of musical notation for the chorus. It includes a vocal line with lyrics, a guitar chord diagram staff, and a TAB staff. The chords are B^b/D (G/B), F (D), B^b/D (G/B), C (A), and C⁴ (A⁴). The TAB staff shows fret numbers for strings T, A, and B.

C (A)

B^b/D (G/B)

C (A)

Fsus⁴ (Dsus⁴)

F (D)

Hey! _ _ _ Mis - ter Tam - bou - rine _ Man, _ play a song _ for me, _

Third system of musical notation for the chorus. It includes a vocal line with lyrics, a guitar chord diagram staff, and a TAB staff. The chords are C (A), B^b/D (G/B), C (A), F⁴ (D⁴), and F (D). The TAB staff shows fret numbers for strings T, A, and B.

B^b/D (G/B) F (D) B^b/D (G/B) C (A)

in the jin - gle jan - gle morn - ing I'll come fol - low - in'

TAB

T 3 0 3 3 3 2 2 2 0 3 3 3 3 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 0 0 0 0 0 0 2 0 0 0 0 2 0 2 2

Fsus⁴ (Dsus⁴) F (D) Fsus² (Dsus²) F (D)

you. Though you might

TAB

T 3 2 2 0 2 2 3 0 2 2 2 2 0 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Verse B^b/D (G/B) C (A) F (D) B^b/D (G/B)

hear laugh - in', spin - nin', swing - in' mad - ly a - cross the sun, It's not aimed

TAB

T 3 3 3 3 3 2 2 2 2 2 2 3 2 2 0 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0

T 3 2 3 2 0 3 2 2 2 2 3 2 2 2 3 2 5

A 0 2 0 0 2 1 0 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F (D) B^b/D (G/B) F (D) B^b/D (G/B) F (D)

— at a - ny - one, it's just es - cap - in' on — the run — and but for — the sky — there are —

TAB: 2 2 3 2 2 0 3 3 3 2 2 0 3 3 3 3 2 2 0 3 3 3 2 2 0 2 2 0

TAB: 0

TAB: 0 2 2 3 2 3 2 2 3 2 0

B^b/D (G/B) Gm (Em) C (A) Csus⁴ (Asus⁴) C (A) B^b/D (G/B)

— no — fen - ces fac - ing. And — if — you hear — vague

TAB: 0 0 0 0 2 2 3 3 2 2 2 2 2 2 3 3 3 3 3 0 0 0 0 0 0 0 0 0

TAB: 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 0 0 2 0 0 0 0 0 0

TAB: 2 5 4 2 4 2 0 1 0 0 3 2

C (A) F (D) B^b/D (G/B) F (D)

tra - ces — of skip - pin' reels — of rhyme — to your tam - bou - rine — in — time, —

TAB: 2 2 2 2 2 2 2 2 0 3 3 3 3 3 3 3 3 3 2 2 2 2 0

TAB: 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB: 0 1 3 2 2 2 3 2 5 0 2 0

B^b/D (G/B) F (D) B^b/D (G/B)

it's just a rag - ged clown be - hind, I would - n't pay -

TAB: 3 0 0 2 | 3 0 0 2 | 3 0 0 2 | 3 0 0 2 | 2 0 0 2 | 2 0 0 2 | 2 0 0 2 | 3 0 0 2 | 3 0 0 2 | 3 0 0 2

TAB: 2 2 5 2 | 0 2 0 2 | 2 0 2 3

F (D) B^b/D (G/B) F (D)

it a - ny mind, it's just a sha - dow you're see -

TAB: 2 2 2 2 2 3 | 3 0 0 2 | 3 0 0 2 | 3 0 0 2 | 2 0 0 2 | 2 0 0 2 | 2 0 0 2 | 3 0 0 2 | 3 0 0 2 | 3 0 0 2

TAB: 0 2 0 2 | 0 2 3 0 | 0 2 2 2

Gm (Em) C (A) Csus⁴ (Asus⁴) C (A)

- ing that he's chas - ing. Hey!

TAB: 2 0 0 2 | 2 0 0 2 | 2 0 0 2 | 2 0 0 2 | 2 2 2 3 | 2 2 2 3 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

TAB: 2 0 2 3 | 0 2 1 2 | 3 2 0 2

Chorus

B^b/D (G/B) C (A) F (D) B^b/D (G/B)

Mis - ter Tam - bou - rine_ Man, - play a song_ for me, - I'm not sleep -

TAB

F (D) B^b/D (G/B) C (A) Csus⁴ (Asus⁴)

- y and there is no place_ I'm go - ing to_

TAB

C (A) B^b/D (G/B) C (A) Fsus⁴ (Dsus⁴) F (D)

Hey!_ Mis - ter Tam - bou - rine_ Man, play a song_ for me, -

TAB

B^b/D (G/B) F (D) B^b/D (G/B)

in the jin - gle jan - gle morn - ing I'll come fol -

TAB 3 3 3 3 2 3 2 0 3 3 3

0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 2 2 2

0 0 0 0 0 0 0 0 0 0 0

TAB 3 2 5 0 2 0 2 3

0 0 0 0 2 0 0 0

C (A) F_{sus}⁴ (D_{sus}⁴) F (D)

low - in' you.

TAB 2 2 2 2 2 2 3 3 2 2 0 2 2 2 2 0 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 0 2 1 3 2 2 2 2 2 2 2

2 1 3 2 2 2 2 2 2 2 2

Harmonica solo

B^b/D (G/B) C_{sus}⁴ (A_{sus}⁴) C (A) F (D) B^b/D (G/B)

TAB 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 3 3 3

0 0

2 2

0 0

TAB 2 0 2 3 0 1 3 2 2 3 2

0 2 3 0 1 3 2 2 3 2 0 0

F (D) B \flat /D (G/B) F (D) B \flat /D (G/B)

This system contains the first four measures of the piece. The top staff shows the melody in G major with a key signature of one flat. The guitar part features a repeating rhythmic pattern of eighth notes. The tablature below the guitar staff shows the fingerings for each note, with fret numbers 0, 2, 3, and 0. The chord diagrams are F (D), B \flat /D (G/B), F (D), and B \flat /D (G/B).

F (D) B \flat /D (G/B) F (D) B \flat /D (G/B)

This system contains the next four measures. The musical notation and guitar part continue with the same rhythmic pattern. The tablature and chord diagrams remain consistent with the first system: F (D), B \flat /D (G/B), F (D), and B \flat /D (G/B).

F (D) Gm (Em) C (A)

This system contains the final four measures of the piece. The melody concludes with a triplet in the final measure. The guitar part also concludes with a triplet. The tablature and chord diagrams are F (D), Gm (Em), C (A), and C (A).

B^b/D (G/B) C (A) C^{sus}⁴ (A^{sus}⁴) F (D) B^b/D (G/B)

This system contains the first five measures of the piece. The guitar part features a mix of chords and arpeggiated patterns. The tablature includes triplets and various fretting techniques. The vocal line consists of a melodic line with some rests.

F (D) B^b/D (G/B) F (D) B^b/D (G/B)

This system contains the next five measures. The guitar part continues with similar chordal textures and arpeggios. The tablature shows more complex fretting and triplet patterns. The vocal line has a more active melodic line.

F (D) G^m (E^m) C (A) F (D) F^{sus}² (D^{sus}²)

This system contains the final five measures of the piece. The guitar part concludes with sustained chords and arpeggios. The tablature includes a sequence of fretted notes and triplets. The vocal line ends with a melodic phrase.

F (D) Fsus² (Dsus²) F (D)

Then take

This system contains the first three measures of the piece. The vocal line has rests in the first two measures and begins in the third. The guitar accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord diagrams are provided for each measure.

Verse B^b/D (G/B) C (A) F (D) B^b/D (G/B)

me dis - ap - pear - in' through the smoke rings of my mind, down the fog -

This system covers measures 4 through 8. The vocal line continues with the lyrics. The guitar accompaniment maintains the eighth-note pattern. Chord diagrams for B^b/D (G/B), C (A), and F (D) are shown. The bass line includes triplets and single notes.

F (D) B^b/D (G/B) F (D) B^b/D (G/B)

- gy ru - ins of time, far past the fro - zen leaves, the

This system covers measures 9 through 13. The vocal line continues with the lyrics. The guitar accompaniment remains consistent. Chord diagrams for F (D) and B^b/D (G/B) are provided. The bass line continues with triplets and single notes.

F (D) B^b/D (G/B) F (D) B^b/D (G/B)

haunt-ed, fright-ened trees, — out to the wind-y beach, — far from —

— the twist-ed reach — of cra-zy sor-row. Yes, to dance —

F (D) B^b/D (G/B) Gm (Em) C (A) Csus⁴ (Asus⁴) C (A)

— be-neath the dia-mond sky — with one hand wav-ing free, — sil-hou-

B^b/D (G/B) C (A) F (D) B^b/D (G/B)

Detailed description of the musical score: The score is written for guitar in a key with one flat (B-flat major or D minor). It consists of three systems. Each system includes a vocal line with lyrics, a guitar melody line, and a guitar tablature line. Chord diagrams are placed above the guitar melody line. The lyrics are: 'haunt-ed, fright-ened trees, — out to the wind-y beach, — far from — the twist-ed reach — of cra-zy sor-row. Yes, to dance — be-neath the dia-mond sky — with one hand wav-ing free, — sil-hou-'. The chords used are F (D), B^b/D (G/B), Gm (Em), C (A), Csus⁴ (Asus⁴), and F (D). The tablature includes various techniques such as triplets, bends, and slides.

F (D) B^b/D (G/B) F (D) B^b/D (G/B)

-et - ted by the sea, cir - cled by the cir - cus sands, with all

TAB

2 2 2 2 0 3 3 3 3 2 2 2 2 0 3 3 3 3 3 3 3

0 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

0 2 2 3 2 0 2 2 2 3

F (D) B^b/D (G/B) F (D) B^b/D (G/B)

me - mo - ry and fate dri - ven deep be - neath the waves, let me for -

TAB

2 2 2 2 0 3 3 3 3 2 2 2 2 0 3 3 3 3 3 3 3

0 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

2 2 2 3 2 5 0 2 0 2 3 2

0 0

F (D) Gm (Em) C (A) C^{sus}⁴ (A^{sus}⁴) C (A)

-get a - bout to - day un - til to - mor - row. Hey!

TAB

2 2 2 2 0 0 0 0 0 0 2 2 2 3 3 2 2 2 2 2 2 2 2 2

0 3 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0

0 2 3 2 0 2 1 0 3 0 2 2

Chorus

B^b/D
(G/B)
 C_{sus^4}
(Asus⁴)
C
(A)
F
(D)
 B^b/D
(G/B)

— Mis - ter Tam - bou - rine — Man, play a song — for me, — I'm not sleep-

This system contains the first two lines of the chorus. The vocal line starts with a rest, followed by the lyrics "Mis - ter Tam - bou - rine — Man, play a song — for me, — I'm not sleep-". The guitar part features a rhythmic pattern of eighth notes with various chord voicings. The bass line provides a simple accompaniment.

F
(D)
 B^b/D
(G/B)
C
(A)
 C_{sus^4}
(Asus⁴)
C
(A)

- y and there is — no place — I'm — go - ing to. — Hey! —

This system contains the second two lines of the chorus. The vocal line continues with "- y and there is — no place — I'm — go - ing to. — Hey! —". The guitar part continues with the same rhythmic pattern and chord voicings. The bass line follows the vocal melody.

B^b/D
(G/B)
C
(A)
 C_{sus^4}
(Asus⁴)
 F_{sus^4}
(Dsus⁴)
F
(D)
 B^b/D
(G/B)
F
(D)

— Mis - ter Tam - bou - rine — Man, play a song — for me, — in the jin - gle jan - gle morn-

This system contains the third two lines of the chorus. The vocal line ends with "— Mis - ter Tam - bou - rine — Man, play a song — for me, — in the jin - gle jan - gle morn-". The guitar part concludes with the same rhythmic pattern and chord voicings. The bass line follows the vocal melody.

B^b/D
(G/B)
C
(A)
 F_{sus^4}
(D_{sus^4})
F
(D)

- ing I'll come fol low-in' you.

TAB

B^b/D
(G/B)
 C_{sus^4}
(A_{sus^4})
C
(A)
Start fade
F
(D)
 B^b/D
(G/B)

Harmonica solo

TAB

F
(D)
 B^b/D
(G/B)
F
(D)
 B^b/D
(G/B)
Fade out

TAB