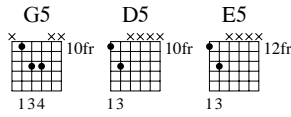


from Black Sabbath - Paranoid

# Paranoid

Words and Music by Anthony Iommi, John Osbourne, William Ward and Terence Butler



## Intro

Fast Rock ♩ = 164

Gr. 1 (dist.) E5 N.C. E5 N.C.

\*Gtrs. 1 & 2

\*Gr. 2 (dist.), played *f*. Composite arrangement

## Verse

E5 D5 G5 D5 E5 Em7

1. Fin - ished with my wom - an 'cause she could - n't help me with my mind.  
4. Make a joke and I will sigh and you will laugh and I will cry.

Rhy. Fig. 1

E5 D5 G5 D5 E5

Peo - ple think I'm in - sane be - cause I am frown - ing all the time.  
Hap - pi - ness I can - not feel and love to me is so un - real.

End Rhy. Fig. 1

**Interlude**

E5 C5 D5 E5 3rd time, Gtr. 2: w/ Rhy. Fill 1

P.M. -----|

14 12 (14/12) 10/8 10 12 14 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

**Verse**

1st time, Gtrs. 1 & 2: w/ Rhy. Fig. 1  
2nd time, Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1st 4 meas., 2 times)

E5 D5 G5 D5 E5 Em7

2. All day long I think of things but nothing seems to satisfy.  
5. And so as you hear these words tell you now of my state,

**To Coda**

E5 D5 G5 D5 E5

Think I'll lose my mind if I don't find something to pacify.  
I tell you to enjoy life. I wish I could but it's too late.

**Bridge**

E D

Can you help me? Thought you were my friend.

Gtrs. 1 & 2

13 14 14 12 16 14 16 14 11 12 12 10

**Rhy. Fill 1**  
Gtr. 2

P.M. -----|

14 14 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

E D

Whoa, \_\_\_\_\_ yeah! \_\_\_

string noise

13 14 14 12 | | 11 12 12 10

**Interlude**

E5 D5 G5 D5 E5 Em7

P.M. -----

14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14 X X | 12 12 12 12 12 12 12 12 | 12 12 12 12 14

**Verse**

Gtrs. 1 & 2: w/ Rhy. Fig. 1

E5 D5 G5 D5 E5 Em7

3. I need some - one to \_\_\_ show me \_\_\_ the \_\_\_ things \_\_\_ in life \_\_\_ that I can't find.

E5 D5 G5 D5 E5

I can't see \_\_\_ the things \_\_\_ that make \_\_\_ true \_\_\_ hap - pi - ness, \_\_\_ I must be blind.

**Guitar Solo**

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1st 4 meas., 4 times)

E5 D5 G5 D5 E5 Em7

\*Gtr. 3 (dist.)

f

1 1/2

9 (9) 7 (7) 9 | 9 7 9 7 9 7 | 5 7 5 7 5 7 7 | 5 7 7 7

\*With heavily distorted ring modulation effect in right channel.

\*\*Played ahead of the beat.

E5

G5 D5 E5 Em7 E5 *8va* *loco*

D5 *8va* G5 D5 E5 Em7 E5 *loco*

*D.S. al Coda*

**Interlude**

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1st 4 meas., 2 times)  
Gtr. 3 tacet

D5 G5 D5 E5 Em7

**Coda**

**Outro**

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1st 7 meas.)

G5 D5 E5

Gtr. 2

Gtr. 1