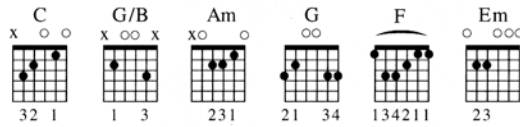


# Runaway Train



## Intro

Moderately ♩ = 118

## Verse

C 4 C

1. Call you up in the mid - dle of the night  
 3. Can you help me re - mem - ber how to smile,  
 5. Bought a tick - et for a run - a - way train

G/B Am

like a fire - fly with - out a light. — You were there like a  
 make it some - how all seem worth - while? — How on earth did I  
 like a mad - man laugh - in' at the rain. — A lit - tle out - ta touch,

G To Coda ⊕

blow - torch burn - in'. I was a key that could use a lit - tle turn - in'.  
 get so jad - ed? Life's mys - ter - y seems — so fad - ed.  
 lit - tle in - sane. It's just eas - i - er than deal - in' with the pain. —

Verse C G/B

2. So tired that I could - n't e - ven sleep. So man - y se - crets  
 4. I can go where no — one else can go. I know — what no —

Am

I could - n't keep. — Prom - ised my - self I would - n't weep.  
 — one else knows. — Here I am just - a drown - in' in the rain

Pre-Chorus G F

One more prom - ise I could - n't keep. It seems — no one thing can help —  
 with a tick - et for a run - a - way train. And ev - 'ry — thing — seems cut —

G C Am

— me and now. — I'm in — too and deep. — there's no — way — out. — This —  
 — and dry; — day and night, — earth — and sky. — Some —

F Em G

— time how I — have real - ly — led — my - self — a - stray. —  
 — how I — just don't — be - lieve — it.

by David Pirner © 1992 WB Music Corp. and LFR Music. All Rights Administered by WB Music Corp.  
 All Rights Reserved Used by Permission WARNER BROS. PUBLICATIONS U.S. INC., Miami, FL. 33014

Chorus

C

Run - a - way train nev - er go - in' back.

Em

Am

Wrong way on a one - way track. Seems like I should be

G

get - ting some - where. Some - how I'm nei - ther here nor there.

1.

2.

Interlude

C

G/B

Am

G

F

G

C

Am

F

Em

G

*D.S. al Coda*

⊕ Coda

Chorus

C

Em

Run - a - way train nev - er go - in' back. Wrong way on a  
Run - a - way train nev - er com - in' back. Run - a - way on a train

Am

one - way track. Seems like I should be get - ting some - where.  
tear - in' up the track. Run - a - way train burn - in' in my veins.

Outro

C

G

Some - how I'm nei - ther here nor there.  
I'll run - a - way, but it al - ways seems the same.

Em

Am

G

*Repeat and Fade*