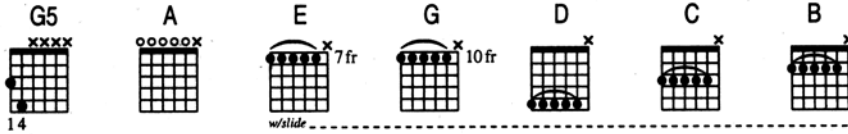


# SEVEN NATION ARMY THE WHITE STRIPES

WORDS AND MUSIC BY Jack White TRANSCRIBED BY Jeff Perrin

All guitars are in open A tuning (low to high: E A E A C# E).



**A** Intro (0:00, 1:11)  
Moderate Rock ♩ = 124

**B** Verses (0:17, 1:27, 2:54)

(4th time) 1. I'm gonna fight 'em off  
talking to myself at night  
(4th time) 2. Don't wanna hear about it  
catch it coming back my way  
(3.) Wichita  
bleeding and I'm bleeding and I'm  
N.C.(E5)

N.C.(E5)  
Gtr. 2 plays Fill 1 on D.C.

Gtr. 1 (clean elec. w/sub-octave effect\*)  
Rhy. Fig. 1

(play 4 times)  
end Rhy. Fig. 1

1

(1.) because I can't forget A seven - nation army couldn't hold me back They're gonna  
(2.) I'm gonna serve it to you Every single one's got a story to tell Everyone And  
(3.) bleeding right before the Lord Far from this opera forevermore I'm gonna All the

4 (C5) (B5) (repeat previous two measures)

(1.) rip it off taking their time right behind my back  
Back and forth through my mind behind a cigarette  
(2.) knows about it from the Queen of England to the hounds of hell  
that ain't what you want to hear but that's what I'll do  
(3.) work the straw make the sweat drip out of every pore  
words are gonna bleed from me and I will think no more

7 N.C.(E5)

Fill 1 (1:11)  
Gtr. 2 (E5)

As heard on the White Stripes' V2 recording *Elephant*

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# SEVEN NATION ARMY THE WHITE STRIPES

1. 2. C Pre-chorus (0:48, 1:58, 3:25) (2nd time) To Coda I  $\oplus^1$   
(skip ahead to meas. 20)

(1.) And I'm And the message coming from my eyes says leave it alone  
 (2.) And if I And the feeling coming from my bones says find a home  
 (3.) And I'm And the stains coming from my blood tell me go back home

(C5) (B5) (C5) (B5) G5 A  
 Gtrs. 1 and 2 (w/light dist.)  
 Rhy. Fig. 2 end Rhy. Fig. 2

10

*f* \*\* repeat previous chord  
 \* sub-octave effect off

D Chorus (0:52, 3:29)  
 E G E D C B E G E D  
 Rhy. Fig. 3  
 w/slide P.M.---

14

(1st time on D.S.) To Coda II  $\oplus^2$  D.C. al Coda I  $\oplus^1$   
(go back to beginning)  
 (skip ahead to meas. 44)

17 C D C B A G5 A  
 end Rhy. Fig. 3 w/o slide

$\oplus^1$  Coda I

E Guitar Solo (2:02)

E G E D C B E G E D  
 Gtrs. 1 and 2 play Rhy. Fig. 3 four times (see meas. 14)  
 Gtr. 3 (w/dist.)  
 20 w/slide

23 C D C B A E G E D C B  
 w/slide

26 E G E D C D C B A E G E D  
 w/slide

# SEVEN NATION ARMY THE WHITE STRIPES

29 C B E G E D C D C B A

32 E G E D C B E G E D

35 C D C B A G5 A

*Gr. 1 plays Rhy. Fig. 2 (see meas. 12)*

**F** (2:38)

N.C.(E5) (C5) (B5) (E5) (C5) (B5)

*Gr. 1 plays Rhy. Fig. 1 twice (see meas. 1)*

38 *Fill 1* *end Fill 1* *pitch: B*

*D.S. al Coda II*  $\oplus^2$   
(go back to **B**)

(2nd time) 3. I'm goin' to  
(B5)

42 (E5) (C5)

*Gr. 1 w/o slide*

$\oplus^2$  Coda II (3:37)

E G E D C B E G E D C D C B

*Gr. 1 plays Rhy. Fig. 3 (see meas. 14)*

44 *Gr. 2 w/slide* P.M.

E  
*Gr. 3 plays Fill 1 (see meas. 38)*

48 *Gr. 1* *pp* *f* *(vol. swell)*

*Gr. 2*