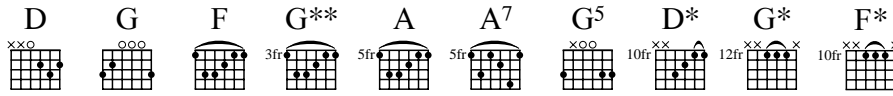


Should I Stay Or Should I Go

Words & Music by Joe Strummer & Mick Jones



2 bar count in

Intro ♩ = 113

Intro

Chords: D G D N.C. D G D N.C.

Gtr. 1 (elec.)

Gtr. 2 (elec.)

f w/crunch dist. Gtr.2 w/crunch dist.

Play Gtr. 1 part.

7 8 10

Chords: D G D D G D

Gtr. 2

Wow! Ah - la! 1. Darl - ing you've got to let me

Gtr. 1

Verse

Chords: D G D D G D

know, should I stay or should I go?_ If you say that you are
(2.) tease. You're hap - py when I'm on my knees. One day it's fine and next it's

Gtr. 1

G F G** G** D G

mine... I'll be here till the end of time.
black. So if you want me off your back,

TAB

3	3	3	1	1	1	3	2	2	3	3	3	3
0	0	0	1	1	1	0	3	3	0	0	0	0
0	0	0	2	2	2	0	2	2	0	0	0	0
0	0	0	3	3	3	0	0	0	0	0	0	0
(2)			(3)			(2)				(2)		(3)

D A A7

So you've got to let me know, _____ should I stay or should I
well, come on and let me know, _____ should I stay or should I

TAB

2	2	2	2	2	2	2	2	3
3	3	3	3	3	3	3	3	2
0	0	0	0	0	0	0	0	2
0	0	0	0	0	0	0	0	2

1. 2.

D G D D

go? 2. It's al-ways tease, tease, Should I stay or should I
go?

TAB

2	2	2	3	3	3	3	2	2
3	3	3	0	0	0	0	3	3
2	2	2	0	0	0	0	2	2
0	0	0	0	0	0	0	0	0
			(2)					

Chorus

D* G* D* G*

go now? Should I stay or should I go now?

Gtrs. 1+2

TAB

10	10-10	10-10-10	10-10	10	10	10-10	10-10	10-10	10-10
10	10-10	12-12-12	12-10	10	10	10-10	10-10	10-10	10-10
11	11-11	12-12-12	12-10	11	11	11-11	11-11	11-11	11-11
12		12-12-12	12-10	12		12-12-12	12-12	12-12	12-12

D* G* F* G*

If I go there will be trou - ble. _____ And if I stay it will be

T 10 10 10 10 10 10 12 12 12 12 12 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12

A 10 10 10 10 10 10 12 12 12 12 12 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12

D* G* D*

dou - ble. { So come on and let me
So you got - ta let me

T 10

A 10 10 10 10 10 10 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 12 12 12 12 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

A To Coda A⁷ Dopen G⁵ D

Tr. 2 know. _____ 3. This in - de - ci - sion's bug - gin'

T 0 0 0 0 0 3 3 3 3 3 3 2 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse D G D D* G*

me. If you don't want me, set me free.
(Backing vocals) Esta un - de - ci - sion me mo - les - ta. Si no me quie - res, lib - ra -

T 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 0

B 0

D* G F G

Ex-act-ly whom I'm s'posed to be. — Don't you know which clothes ev-en
me. *Diga me — que ten-go ser.*

Gr. 2 cont. sim. *ad lib.*

T	2	3	3	3	1	1	1	3
A	3	0	0	0	1	1	1	0
B	2	0	0	0	2	2	2	0
B	0	0	0	0	3	3	3	0
		(2)	(3)	(1)				3

D G D A

fit me? Come on and let me know, —
Sa-ves que ro-bas me quer-da? Me tie-nes que de-

T	2	2	3	3	3	3	2	2	2	2	2	2	2
A	3	3	0	0	0	0	3	2	2	2	2	2	2
B	2	2	0	0	0	0	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0
			(2)	(3)									

A7 D G D

should I cool it or should I blow? —
- sir. Me de-bo ir o que-dar me?

T	3	2	2	2	3	3	3	3	2
A	2	3	3	3	0	0	0	0	3
B	2	2	2	2	0	0	0	0	2
B	0	0	0	0	0	0	0	0	0
					(2)	(3)			

D G D D G

w/vocal ad lib.

Gr. 2 —

T	2	2	2	3	3	3	3	2	X	X	X	2	2	3	3	3	3
A	3	3	3	0	0	0	0	6	X	X	X	3	3	3	0	0	0
B	2	2	2	0	0	0	0	4	X	X	X	2	2	2	2	2	2
B	0	0	0	0	0	0	0	1/4	X	X	X	0	0	0	0	0	0
			(2)	(3)										(2)	(3)		

D G** F G**

Gtr. 2

TAB

D G D A

TAB

A7 D G D

D.S. al Coda

Should I stay or should I

TAB

♢ Coda

A7 D* G

Should I com - mit or should I go? —

TAB

