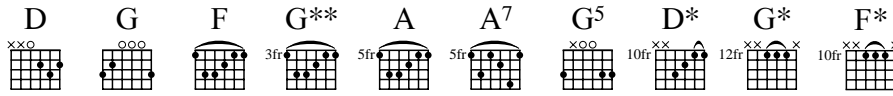


Should I Stay Or Should I Go

Words & Music by Joe Strummer & Mick Jones



2 bar count in

Intro ♩ = 113

Intro

Chords: D G D N.C. D G D N.C.

Gtr. 1 (elec.)

Gtr. 2 (elec.)

f w/crunch dist. Gtr.2 w/crunch dist.

Play Gtr. 1 part.

7 8 10

Chords: D G D D G D

Gtr. 2

Wow! Ah - la! 1. Darl - ing you've got to let me

Gtr. 1

Verse

Chords: D G D D G D

know, (2.) tease. should I stay or should I go?_ You're hap - py when I'm on my knees. If you say that you are One day it's fine and next it's

Gtr. 1

G F G** G** D G

mine... I'll be here till the end of time.
black. So if you want me off your back,

TAB

3	3	3	1	1	1	3	2	2	3	3	3	3
0	0	0	1	1	1	0	3	3	0	0	0	0
0	0	0	2	2	2	0	0	0	0	0	0	0
0	0	0	3	3	3	0	0	0	0	0	0	0
(2)	(3)	(3)	(1)	(3)	(3)	(2)	(3)	(2)	(3)	(2)	(3)	(3)

D A A7

So you've got to let me know, _____ should I stay or should I
well, come on _____ and let me know, _____ should I stay or should I

TAB

2	2	2	2	2	2	2	2	3
3	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

1. 2.

D G D D

go? 2. It's al-ways tease, tease, Should I stay or should I
go?

TAB

2	2	2	3	3	3	3	2	2
3	3	3	0	0	0	0	3	3
2	2	2	0	0	0	0	2	2
0	0	0	0	0	0	0	0	0
(2)	(3)	(3)	(2)	(3)	(3)	(3)	(2)	(3)

Chorus

D* G* D* G*

go now? Should I stay or should I go now?

Gtrs. 1+2

TAB

10	10-10	10-10-10	10-10	10-10	10	10-10	10-10	10-10-10	10-10	10	10-10	10-10-10	10-10	10-10
10	10-10	12-12-12	12-10	10-10	10	10-10	10-10	10-10	10-10	10	10-10	10-10-10	12-12	12-10
11	11-11	12-12-12	12-10	10-10	10	11	11-11	11-11	11-11	10	11	11-11	12-12-12	12-10
12	12	12-12-12	12-10	10-10	10	12	12	12-12	12-12	10	12	12-12-12	12-10	10-10

D* G* F* G*

If I go there will be trou - ble. _____ And if I stay it will be

T 10 10 10 10 10 10 12 12 12 12 12 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12

A 10 10 10 10 10 10 12 12 12 12 12 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12

D* G* D*

dou - ble. { So come on and let me
So you got - ta let me

T 10

A 10 10 10 10 10 10 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 12 12 12 12 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

A To Coda A7 Dopen G5 D

know. _____ 3. This in - de - ci - sion's bug - gin'

T 0 0 0 0 0 3 3 3 3 3 3 2 3 3 3 3 2

A 2 2 2 2 2 2 2 2 2 2 2 3 0 0 0 0 0

B 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0

Verse D G D D* G*

me. If you don't want me, set me free.

(Backing vocals) Esta un - de - ci - sion me mo - les - ta. Si no me quie - res, lib - ra -

T 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3

A 3 3 3 0 0 0 0 3 3 3 3 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D* G F G

Ex-act-ly whom I'm s'posed to be. — Don't you know which clothes ev-en
me. Diga me — que ten-go ser.

Gr. 2 cont. sim. ad lib.

T	2	3	3	3	1	1	1	3
A	3	0	0	0	1	1	1	0
B	2	0	0	0	2	2	2	0
B	0	0	0	0	3	3	3	0
		(2)	(3)	(1)				3

D G D A

fit me? Come on and let me know, —
Sa-ves que ro-bas me quer-da? Me tie-nes que de-

T	2	2	3	3	3	3	2	2	2	2	2	2	2
A	3	3	0	0	0	0	3	2	2	2	2	2	2
B	2	2	0	0	0	0	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0
			(2)	(3)									

A7 D G D

should I cool it or should I blow? —
- sir. Me de-bo ir o que-dar me?

T	3	2	2	3	3	3	3	2
A	2	3	3	0	0	0	0	3
B	2	2	2	0	0	0	0	2
B	0	0	0	0	0	0	0	0
				(2)	(3)			

D G D D G

w/vocal ad lib. Gr. 2 — 1/4

T	2	2	2	3	3	3	3	2	X	X	X	2	2	3	3	3	3
A	3	3	3	0	0	0	0	6	X	X	X	3	3	3	0	0	0
B	2	2	2	0	0	0	0	4	X	X	X	2	2	2	2	2	2
B	0	0	0	0	0	0	0		X	X	X	0	0	0	0	0	0
			(2)	(3)										(2)	(3)		

D G** F G**

Gtr. 2

TAB

D G D A

TAB

A⁷ D G D

D.S. al Coda

Should I stay or should I

TAB

♠ Coda

A⁷ D* G

Should I com - mit or should I go? —

TAB

Outro

D*					G*	
<p>Should I stay or should I go now?</p>						
T	10-10-10	10-10-10	10-10-10	10-10-10	10-10-10	10-10-10
A	11-11-11	11-11-11	11-11-11	11-11-11	11-11-11	11-11-11
B	12-12-12	12-12-12	12-12-12	12-12-12	12-12-12	12-12-12

D*					G*					F*				
<p>If I go there will be trouble. And if I stay it will be</p>														
T	10-10-10	10-10-10	10-10-10	10-10-10	12-12-12	12-12-12	12-12-12	10-10-10	10-10-10	10-10-10	12-12-12	12-12-12	12-12-12	12-12-12
A	11-11-11	11-11-11	11-11-11	11-11-11	12-12-12	12-12-12	12-12-12	10-10-10	10-10-10	10-10-10	12-12-12	12-12-12	12-12-12	12-12-12
B	12-12-12	12-12-12	12-12-12	12-12-12	(10)	12-12-12	12-12-12	10-10-10	10-10-10	10-10-10	12-12-12	12-12-12	12-12-12	12-12-12

D*					G*					D*				
<p>doubt. So you gotta let me</p>														
T	10-10-10	10-10-10	10-10-10	10-10-10	12-12-12	12-12-12	12-12-12	12-12-12	10-10-10	10-10-10	10-10-10	10-10-10	10-10-10	10-10-10
A	11-11-11	11-11-11	11-11-11	11-11-11	12-12-12	12-12-12	12-12-12	12-12-12	11-11-11	11-11-11	11-11-11	11-11-11	11-11-11	11-11-11
B	12-12-12	12-12-12	12-12-12	12-12-12	12-12-12	12-12-12	12-12-12	12-12-12	12-12-12	12-12-12	12-12-12	12-12-12	12-12-12	12-12-12

A									A7	D	G	D					
<p>know, should I stay or should I go?</p>																	
T	2	2	2	2	2	2	2	2	2	2	3	2	3	3	3	3	2
A	2	2	2	2	2	2	2	2	2	2	2	3	0	0	0	0	3
B	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	(3)	(3)	(3)	(3)	0