

From Deep Purple - *Machine Head*

# Smoke on the Water

Words and Music by Ritchie Blackmore, Ian Gillan, Roger Glover, Jon Lord and Ian Paice

**Intro**

Moderately ♩ = 112

N.C. (G5)

Riff A

Gr. 1 (dist.)

1.- 5.

End Riff A

*f*  
w/ fingers

T	0	3	5	0	3	6	5	0	3	5	3	0
A	0	3	5	0	3	6	5	0	3	5	3	0
B	0	3	5	0	3	6	5	0	3	5	3	0

6.

**Verse**

\*G5

1. We all came out to Mon - treaux on the  
 2. They burned down the gam - bling house, it  
 3. We end - ed up at the Grand Ho - tel, \_\_\_\_\_

Fill 1

End Fill 1

Riff B

*mf*  
slight P.M. -|      slight P.M. -|      slight P.M. -|

0	0	10	10	3	5	5	3	5	5	3	5	5	3	5	5
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\*Chord symbols reflect implied harmony.

F5

G5

Lake Ge - ne va shore - line  
 died with an aw - ful sound.  
 it was emp - ty, cold and bare. But with the

End Riff B

slight P.M. -|

3	5	5	1	3	3	3	5	5	3	5	5
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Gr. 1: w/ Riff B (3 times)

F5

G5

to make rec - ords with a mo - bile, we did - n't have much time.  
 A, Fun - ky Claude was run - ning in and out, pull - ing kids out the ground.  
 Roll - ing truck Stones thing just out - side, mak - ing our mu - sic there. With a

F5 G5

A, Frank Zap - pa and the Moth - ers \_\_\_\_\_ were at the best place a - round. \_\_\_\_\_  
 When it all was o - ver, \_\_\_\_\_ we had to find an - oth - er place. \_\_\_\_\_  
 few red lights, a few old beds \_\_\_\_\_ we made a place to sweat. \_\_\_\_\_

F5 G5

But some stu - pid with a flare gun \_\_\_\_\_ burned the place to the \_\_\_\_\_ ground. \_\_\_\_\_  
 But Swiss time was run - ning out; \_\_\_\_\_ it seemed that we would lose the race. \_\_\_\_\_  
 No mat - ter what we get out of this, I know, I know we'll nev - er for - get.

**Chorus**

C5 Ab5 G5

Smoke on the wa - ter, a fire \_\_\_\_\_ in the sky. \_\_\_\_\_

let ring ----- | let ring ----- | let ring ----- |

3 5 5 | 4 6 6 | 3 5

**To Coda**  $\Phi$

1. **Interlude**  
 Gtr. 1: w/ Riff A (1 3/4 times) Gtr. 1: w/ Fill 1  
 N.C. (G5) 7

2. **Interlude**  
 Gtr. 1: w/ Riff A (1 3/4 times) Gtr. 1: w/ Fill 1  
 N.C. (G5) 7

C5 Ab5

Smoke on the wa - ter.

let ring ----- | let ring ----- |

3 5 5 | 4 6 6 | 12-15

Gtr. 2 (dist.) *f*

**Guitar Solo**

G5 C5

Gtr. 2

12 13 (13) 11 12 12 11 12 15 12 15 15 15 15 14

Gtr. 1

slight P.M. - | slight P.M. -

3 5 5 | 3 5 5 | 3 5 5 | 3 5 5 | 3 5 5 | 3 5 5

G5

12 14 12 14 12 10 12 10 8 10 | 10 10 10 10 8 | 11 11 11 11 8 11

3 5 5 3 5 3 3 5 | 3 5 5 3 5 5 | 3 5 5 3 5 5

C5

G5

10 8 8 11 10 8 11 10 8 10 10 8 7 5 8 7 | 5 8 7 5 8 8 7 5 | 3 (3) 5 3 2 3

3 5 5 3 5 3 | 3 5 5 3 5 5 | 3 5 5 3 5 5

C5

G5

2 3 2 0 (0) (0) | 5 3 3 6 3 3 6 5 3 6 5 3 5 5 3 | 5 5 5 5 3 6

3 5 5 3 5 5 | 3 5 5 3 5 5 | 3 5 5 3 5 5

C5

3 3 6 3 6 8 <sup>1</sup> 8 <sup>1/2</sup> 8 6 8 8 8 11 10 <sup>1/2</sup> 8 8 11 8 8 11 8 8 11 8 10

3 5 5 3 5 5 3 5 5 3 5 5 3 5 5

G5 C5

8va -----|

11 13 13 <sup>1</sup> 13 13 13 13 13 13 13 10 13 13 <sup>1</sup>

slight P.M. -----|

3 5 5 3 5 5 3 5 5 5

F5

loco

5 <sup>1</sup> 6 <sup>1/2</sup> 5 (5) <sup>1/4</sup> 3 5 3 <sup>1/2</sup> 5 8 8 6 8 8

grad. bend

3 3 9 0

Gr. 1: w/ Riff A (1 3/4 times)  
N.C. (G5)

Gr. 2

1 (8) 8 8 8 8 8 8 3/4 8 1 1/2 8 8 1/4 8 6

*D.S. al Coda*

Gr. 2 tacet

Gr. 1: w/ Fill 1

1 (6) (6) 3

⊕ Coda

**Interlude**

Gr. 1: w/ Riff A (4 times)  
N.C. (G5)

**Outro-Organ Solo**

N.C. (G5)

16

Gr. 1

*Begin fade*

*Fade out*