

From Deep Purple - *Machine Head*

Smoke on the Water

Words and Music by Ritchie Blackmore, Ian Gillan, Roger Glover, Jon Lord and Ian Paice

Intro

Moderately ♩ = 112

N.C. (G5)

Riff A

Gr. 1 (dist.)

1.- 5.

End Riff A

f
w/ fingers

T	0	3	5	0	3	6	5	0	3	5	3	0
A	0	3	5	0	3	6	5	0	3	5	3	0
B	0	3	5	0	3	6	5	0	3	5	3	0

6.

Verse

*G5

1. We all came out to Mon - treaux on the
 2. They burned down the gam - bling house, it
 3. We end - ed up at the Grand Ho - tel, _____

Fill 1

End Fill 1

Riff B

mf
slight P.M. -| slight P.M. -| slight P.M. -|

0	0	10	10	3	5	5	3	5	5	3	5	5	3	5	5
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*Chord symbols reflect implied harmony.

F5

G5

Lake Ge - ne va shore - line
 died with an aw - ful sound.
 it was emp - ty, cold and bare. But with the

End Riff B

slight P.M. -|

3	5	5	1	3	3	3	5	5	3	5	5
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Gr. 1: w/ Riff B (3 times)

F5

G5

to make rec - ords with a mo - bile, _____ we did - n't have much _ time. _____
 A, Fun - ky Claude was run - ning in and out, pull - ing kids out the ground. _____
 Roll - ing truck Stones thing just out - side, mak - ing our mu - sic there. _____ With a

F5 G5

A, Frank Zap - pa and the Moth - ers _____ were at the best place a - round. _____
 When it all was o - ver, _____ we had to find an - oth - er place. _____
 few red lights, a few old beds _____ we made a place to sweat. _____

F5 G5

But some stu - pid with a flare gun _____ burned the place to the _____ ground. _____
 But Swiss time was run - ning out; _____ it seemed that we would lose the race. _____
 No mat - ter what we get out of this, I know, I know we'll nev - er for - get.

Chorus

C5 Ab5 G5

Smoke on the wa - ter, a fire _____ in the sky. _____

let ring ----- | let ring ----- | let ring ----- |

3 5 5 | 4 6 6 | 3 5

To Coda Φ

1. **Interlude**
 Gtr. 1: w/ Riff A (1 3/4 times) Gtr. 1: w/ Fill 1
 N.C. (G5) 7

2. **Interlude**
 Gtr. 1: w/ Riff A (1 3/4 times) Gtr. 1: w/ Fill 1
 N.C. (G5) 7

C5 Ab5

Smoke on the wa - ter.

let ring ----- | let ring ----- |

3 5 5 | 4 6 6 | 12-15

Gtr. 2 (dist.) *f*

Guitar Solo

G5 C5

Gtr. 2

12 13 (13) 11 12 12 11 12 15 12 15 15 15 15 14

Gtr. 1

slight P.M. - | slight P.M. -

3 5 5 | 3 5 5 | 3 5 5 | 3 5 5 | 3 5 5 | 3 5 5

G5

Musical notation for G5 guitar solo, first system. Includes treble clef, key signature of one flat, and guitar-specific markings like triplets and vibrato.

Fingerboard diagram for G5 guitar solo, first system. Shows fret numbers 12, 14, 10, 8, 10, 10, 10, 10, 8, 11, 11, 11, 11, 8, 11.

Musical notation for G5 guitar solo, second system. Includes treble clef, key signature of one flat, and guitar-specific markings like vibrato and bends.

Fingerboard diagram for G5 guitar solo, second system. Shows fret numbers 10, 8, 8, 11, 10, 8, 11, 10, 8, 10, 10, 8, 7, 5, 8, 7, 5, 8, 7, 5, 3, (3), 5, 3, 2, 3.

Musical notation for G5 guitar solo, third system. Includes treble clef, key signature of one flat, and guitar-specific markings like vibrato, bends, and a bar.

Fingerboard diagram for G5 guitar solo, third system. Shows fret numbers 2, 3, 2, 0, (0), (0), 5, 3, 3, 6, 3, 3, 6, 5, 3, 6, 5, 3, 5, 5, 3, 5, 5, 5, 5, 5, 3, 6.

C5

G5

slight P.M.

slight P.M.

Gr. 1: w/ Riff A (1 3/4 times)
N.C. (G5)

Gr. 2

1 (8) 8 8 8 8 8 8 3/4 8 8 1 1/2 3 1/4 8 6

D.S. al Coda

Gr. 2 tacet

Gr. 1: w/ Fill 1

1 (6) (6) 3

⊕ Coda

Interlude

Gr. 1: w/ Riff A (4 times)
N.C. (G5)

Outro-Organ Solo

N.C. (G5)

16

Gr. 1

Begin fade

Fade out