

"THE CLAP" YES

As heard on **THE YES ALBUM** (ATLANTIC)
 Words and Music by **Steve Howe** * Transcribed by **Andy Aledort**

A (0:10, 0:30)

Fast Ragtime Feel ♩ = 120 (♩ = ♩³)

D/A VII G VII D/F# VII A/E V G/D III D/A II

Acous. Gtr. *w/pick and fingers

include high A and F# notes 2nd time only

*Pick the top two notes of each chord shape with the ring and middle fingers while "bouncing" the pick in an alternating bass pattern on each downbeat and palm muting the bass strings. The alternating bass pattern is interrupted/suspended at various points throughout the piece, as indicated by the directives "let ring" or "strum w/pick."

Bm VII (A) A7 V Ab 7 G7 III Bm7 II

"THE CLAP"

D7^V D7add4 N.C.(A7) N.C.

17

G^{III} D7^{II} Dadd9 D7^{VIII}

20

let ring

D6^X G7^X N.C. (D7) w/pick let ring

24

G7^I A7/E^I A7/G

28

N.C.(A7) D/A^{VII} G^{VII} C/G^V F^V B^b/F E^b

32

B (0:59)
P.M.
w/pick and fingers

A/E D5 G C F/C^X B^bX E^b/B^b A^b

36

strum w/pick *w/pick and fingers*

D7/A^{VII} D5 D7^I

40

let ring

D7/A^{VII} D5 D7^I

44

let ring until bar 49

"THE CLAP"

48 N.C.(D7)
w/pick

52 G7^I
strum w/pick

58 D7^I D7^{III} D⁶₉ D7^I G7^I

60 **C** (1:28)
A7^I A7⁷₆ sus4 A7/G A13 A7/G A9/G

64 A7^I A9 A⁷₆ sus4 A7/G A7^X G^{VIII}

68 A7^I A9 A⁷₆ sus4 A7/G A7^{XII} G6 A7^X

72 G^{VIII} A7^{XII} G6 A7^X

76 G^{VIII} A7^{XII} G6 Gmaj7^{XII} A7^X G^{VII} A7^{XII}

Detailed description of the guitar tablature: The page contains eight systems of guitar tablature, each with a measure number and chord names. System 48 (measures 48-51) starts with a 'N.C.(D7)' chord and includes a 'w/pick' instruction. System 52 (measures 52-57) features a 'G7^I' chord and a 'strum w/pick' instruction. System 58 (measures 58-63) includes chords D7^I, D7^{III}, D⁶₉, D7^I, and G7^I. System 60 (measures 60-63) is marked with a 'C' in a box and '(1:28)', with chords A7^I, A7⁷₆ sus4, A7/G, A13, A7/G, and A9/G. System 64 (measures 64-67) includes A7^I, A9, A⁷₆ sus4, A7/G, A7^X, and G^{VIII}. System 68 (measures 68-71) includes A7^I, A9, A⁷₆ sus4, A7/G, A7^{XII}, G6, and A7^X. System 72 (measures 72-75) includes G^{VIII}, A7^{XII}, G6, and A7^X. System 76 (measures 76-79) includes G^{VIII}, A7^{XII}, G6, Gmaj7^{XII} A7^X, G^{VII}, and A7^{XII}. The tablature uses standard notation with numbers 0-14 on the strings, 'X' for muted strings, and various symbols for accents, slurs, and breathes.

"THE CLAP"

80 G6 Gmaj7 A7^X G^{VIII} A7^{XII} G6 Gmaj7 A7^X G^{VIII} A13

84 A7/G A9/G A9/C# Dadd4

88 C E7/G#

92 Am G^I Am G/B C F D G^V E^{II} N.C. G7/F

D (2:09)
*w/pick and fingers
*resume palm muting on lower strings

D7/F# G7/F D7/F#

97

N.C.(E) (E9) A7^V

102

N.C.(E7) A5 N.C.

107

"THE CLAP"

111 *A7^{II}* *A N.C.(A)*

115 *D/A^{VII} G^{VII} D/F#^{VII} A/E^V D/A^{VII} G^{VII}*
**w/pick and fingers*
**resume palm muting on lower strings*

120 *D/F#^{VII} B7^{VII} E/B^{IX} A^{IX} E/G# B/F#^{VII} E/B^{IX} A^{IX} E/G# B^{VII}*

125 *E7^{VI} F#7^{VII} A7^{V type2}*
w/pick and fingers
let ring 1/4

130 *N.C.(E) E7^{VI}*

135 *F#7^{VII} A7^V N.C.(E)*
let ring 1/4
strum ...

140 *E N.C.*

145 *E N.C.*
w/pick and fingers let ring
w/pick