

"TUSH" ZZ Top

As heard on *Fandango* (WARNER BROS.)

Words and Music by **Billy F. Gibbons, Dusty Hill and Frank Beard** • Transcribed by **Jeff Perrin**

Chord diagrams for: G5, C5, D5, Eb9, D9, G#5, A5, A#5, C5VIII, C#5, Ab, G.

A Intro (0:00)

Moderately Fast Shuffle ♩ = 144 (♩ = ♩)

Yeah

1

N.C.(G5) **G5
 Gtr. 1 (elec. w/dist.) *Gtrs. 1 and 2 (elec. w/dist.)
 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 3 (elec. w/dist.) Rhy. Fill 1
 P.M. ...

Bass

*Gtr. 2 doubles Gtr. 1 simile throughout.
 **Chord symbols refer to overall harmony.

Rhy. Fill 1
 †repeat previous chord

1. I've been up

4

Gtr. 3 plays Rhy. Fill 1 three times (see meas. 3)
 Gtrs. 1 and 2
 P.M. P.M. P.M. P.M. P.M. P.M.

Bass
 (repeat previous measure)

Fill 2 (1:34)

Gtr. 5 w/slide

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B Verses (0:10, 0:30, 1:29)

(1.) I've been down Take my word my way 'round }
 (2.) I've been good Dallas Texas Hollywood
 (3.) way back home Not by myself not alone }

Gtrs. 1 G5
 and 2 Gtr. 3 plays Rhy. Fill 1 four times (see meas. 3)

Gtr. 5 plays Fill 2 third time (see previous page)

7 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass Bass Fig. 1

I ain't askin' for much Hmm I said Lord

C5 G5
 Gtr. 1 Gtrs. 1 and 2

11 P.M. light P.M. P.M. P.M. P.M. P.M.

fret-hand fing: 1 1 1 1
 3 3 4 1 3 3 1

Gtrs. 2 and 3 Gtr. 3

Bass

(3rd time) skip ahead to **D**

take me downtown I'm just lookin' for some tush 2. I've been bad

D5 C5 G5 D9(no3)

Gtr. 1 substitutes Rhy. Fill 3 third time (see below)
 Gtr. 5 plays Fill 1 second time (see below) Gtr. 4 plays Rhy. Fill 2 (see below)

15 P.M. P.M. P.M. *

*Note in parenthesis played first time only.

end Bass Fig. 1

Rhy. Fill 2 (0:28, 0:48, 1:28)

Gtr. 4 (elec. w/light dist.) Eb9 D9

Fill 1 (0:46)

Gtr. 5 (elec. w/dist.) w/slide

Rhy. Fill 3 (1:46)

Gtr. 1 P.M.

"TUSH"

C Guitar Solo (0:50)

G5
Gtr. 5

G#5 A5 A#5

19 w/slide

Gtrs. 1, 2 and 3
Rhy. Fig. 1
P.M.

Bass plays Bass Fig. 1 (see meas. 7) Bass substitutes Bass Fill 1 (see below)

23 C5 VIII G5

P.M.

27 D5 C5 G5 C5 C#5 D5

P.M.

end Rhy. Fig. 1

G5
Gtr. 5

G#5 A5 A#5

Gtrs. 1, 2 and 3 repeat Rhy. Fig. 1 simile (see meas. 19)

31 let ring

Bass plays Bass Fig. 1 (see meas. 7)

Bass substitutes Bass Fill 1 (see below)

35 C5 VIII G5

Bass Fill 1 (0:55, 1:15, 1:58)

"TUSH"

go back to **B** Verse

3. Take me back

D5 C5 G5 C5 C#5 D5
Gtr. 4 plays Rhy. Fill 2

D (1:48)

G5
Gtrs. 2 and 3 play Rhy. Fill 4
(see below)

E Outro (1:49)

G5
Gtrs. 1, 2 and 3 play Rhy. Fig. 1 simile (see meas. 19)

43 Gtr. 5

Bass plays Bass Fill 2 (see below)

Gtr. 5 G#5 A5 A#5 C5^{VIII} G5

47

Bass substitutes Bass Fill 1 (see previous page)

51

D5 C5

G5 Ab G

54 Gtr. 5

Gtrs. 1, 2 and 3

Bass

Rhy. Fill 4 (1:48)
Gtrs. 2 and 3

Bass Fill 2 (1:48)