



Walk This Way

Words and Music by Steven Tyler and Joe Perry

E7  6fr
A7  11fr

Intro

Moderate Rock ♩ = 120

(drums) 2
N.C.(E5)
Gtr. 1 (dist.)
f let ring ---| let ring ----| let ring ---| let ring ----|

TAB: 0 1 2 2 0 1 2 2 0 X 0 1 2 2 0 1 2 2 3 0 2

Gtr. 3: w/ Rhy. Fill 1 A5
let ring ---| let ring ----| let ring ----| let ring ----|

TAB: 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 2 0

Verse

N.C. (C7)

1. Back - stroke lov - er al - ways hid - in' 'neath the cov - ers, "Gon - na talk to you," my dad - dy say, ___ said, "You
3. School girl skin - ny with a class - y kind a sas - sy lit - tle skirt's climb - in' way up her knee, ___ there was

Gtrs. 1 & 2 (dist.) Rhy. Fig. 1

f P.M. -----
End Rhy. Fig. 1

TAB: 8 8 8 10 10 12 10 8 10 10 13 10 12 10 8 8 8 10 10 12 10 8 10 10 13 10 12 10

Rhy. Fill 1
Gtr. 3 (dist.)
f

TAB: 7 8 9 10 / 7 8 9 10 / 5 6 7 8

ain't seen noth - in' till you're down on a muf - fin and you're sure to be a chang - in' your ways." _ I met a
 three young la - dies in the school gym lock - er when I no - ticed they was look - in' at me. _ I was a

P.M. -----

8 8 8 10 10 12 10 8 10 10 10 13 10 12 10 | 8 8 8 10 10 12 10 8 10 10 13 10 12 10

cheer - lead - er, was a real young bleed - er all the times I could rem - i - nisce, _ 'cause the
 high school los - er, nev - er made it with a la - dy 'til the boys told me some - thin' I missed, _ then my

Gtr. 3: w/ Rhy. Fill 2, 2nd time

Rhy. Fig. 2

P.M. -----

8 8 8 10 10 12 10 8 10 10 10 13 10 12 10 | 8 8 8 10 10 12 10 8 10 10 13 10 12 10

best things in lov - in' with a sis - ter and a cou - sin on - ly start - ed with a lit - tle kiss, _ a like this!
 next door neigh - bor with a daugh - ter had a fav - or so I gave her just a lit - tle kiss _ a like this!

A5

End Rhy. Fig. 2

P.M. -----

8 8 8 10 10 12 10 8 10 10 10 13 10 12 10 | 8 8 8 10 10 12 10 8 10 10 2/2 0

Rhy. Fill 2
 Gtr. 3

T
 A
 B

8 8 8 8 8 8 8 8

Interlude

Gtr. 1: w/ Riff A, 2nd time

Gtr. 1

N.C.(E5)

Gtr. 3: w/ Rhy. Fill 1

Gtrs. 1 & 2

A5

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 3 times

N.C.(C7)

2., 4. See - saw swing - in' with the boys in the school and your feet fly - in' up in the air, — I sing,

"Hey did - dle did - dle" with your kit - ty in the mid - dle of the swing like you did - n't care. — So I

took a big chance at the high school dance with a miss - y who was read - y to play, — was a

* Sing harmony 1st time only.

Riff A
Gtr. 1

To Coda

me she was fool - in' 'cause she knew what she was do - in' { and I know'd love was here to stay _ when she told me to...
 when she told me how to walk this way. _ She told _ me to...

Gtrs. 1 & 2
 P.M. -----

Chorus

C7 F7 C7
 (Walk this _ way, _ talk this _ way, _ walk this _ way, _

Gtr. 1

Gtr. 2

Guitar Solo

Gtrs. 1 & 2; w/ Rhy. Fig. 2
N.C.(C7)

F7
 walk this _ way.) _ Uh, just gim - me a kiss. _

Gtr. 3

A5
A like this!

Interlude

N.C.(E5)
Oo.

Gtr. 1
Gtr. 2 *divisi*
P.M. -----|

D.S. al Coda

Gtr. 3: w/ Rhy. Fill 1
A5 (F#)
Uh.

Gtrs. 1 & 2
P.M. -----|

⊕ **Coda**
Chorus

C7 F7
(Walk this way, talk this way,

Gtr. 1
Gtr. 2

C7 F7 C7

talk this way, walk this way, talk this way,

(10/8) 10/8 10/8 10/8 10/8 10/8 10/8 10/8

10/8 12/8 13/8 10/8 12/8 13/8 10/8 12/8 13/8

F7 C7 F7

talk this way, walk this way, talk this way.) Uh, just gim-me a kiss.

(10/8) 10/8 10/8 10/8 10/8 10/8 10/8 10/8

10/8 12/8 13/8 10/8 12/8 13/8 10/8 12/8 13/8

Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Fig. 2
N.C.(C7)

Gtr. 3

Like this!

Guitar Solo

Gtrs. 1 & 2: w/ Riff B, till fade
N.C.(E5)

A5 N.C.(E5) A5

w/ bar w/ bar w/ bar

1 1 1/2 1 1/2 1 1/2

N.C.(E5) A5 N.C.(E5) A5

w/ bar w/ bar w/ bar w/ bar

1 1 1/2 1 1/2 1 1/2 1 1/2

14 16 12 16

-1/2

Riff B
Gtrs. 1 & 2

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

0 3 4 0 1 2 0 0 3 4 0 1 2 2 0

Gtr. 4
(dist.)

Chord diagrams for E7 and A7 are shown above the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The staff contains a melodic line with slurs and ties. The guitar tablature below shows fret numbers: 12, 15, 12, 15, (15), 12, 15, 15, (15), 12, 15, 14, 12, 14, (14), 12, 14, 14.

Chord diagrams for E7 and A7 are shown above the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a triplet marking of 3. The staff contains a melodic line with slurs and ties. The guitar tablature below shows fret numbers: 12, 14, 12, 12, 16, 15, 12, 15, 12, 12, 13, 15, 14, 12, 14, 12, (14), 12, 14, 14, 14, 12, 14, 14.

Chord diagrams for E7 and A7 are shown above the staff. The notation includes a treble clef, a key signature of one sharp (F#), and an *8va* marking with a dashed line. The staff contains a melodic line with slurs and ties. The guitar tablature below shows fret numbers: 12, 14, 12, 15, 15, 15, 12, 15, 17, 14, 17, 17, 17, 17, (17), 15, 15, (15).

Chord diagrams for E7 and A7 are shown above the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a *loco* marking. The staff contains a melodic line with slurs and ties. The guitar tablature below shows fret numbers: 13, 12, 15, 12, 15, 14, 12, 14, (14), 12, 14, 12, 14, 12, 14, 13, 12, 11, 12, 11, 12, 12, 12, 11, 12, 11, 12.

E7 A7

Begin Fade

E7 A7

E7 A7

Fade Out

E7 A7 E7

let ring -----|