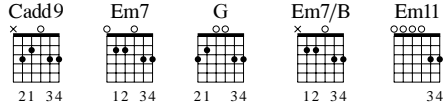


Wonderwall

Words and Music by Noel Gallagher



Capo II

Intro

Moderately ♩ = 87

Em7 G Dsus4 A7sus4

mf
let ring throughout

Rhy. Fig. 1 play 4 times
End Rhy. Fig. 1

Verse

Gtr. 1: w/ Rhy. Fig. 1, 3 times, simile

* F#m7 (Em7) A (G) Esus4 (Dsus4) B7sus4 (A7sus4)

1. To - day is gon - na be the day that they're gon - na throw it back to you. ___

* Symbols in parentheses represent chord names respective to capoted guitars. Symbols above reflect actual sounding chords.

F#m7 (Em7) A (G) Esus4 (Dsus4) B7sus4 (A7sus4)

By now you should have some - how re - al - ized what you got - ta do. ___

F#m7 (Em7) A (G) Esus4 (Dsus4) B7sus4 (A7sus4)

I don't be - lieve ___ that an - y - bod - y feels the way I do ___ a - bout you now. ___

Dadd9 (Cadd9) Esus4 (Dsus4) B7sus4 (A7sus4)

Gtr. 1

Verse

Gr. 1: w/ Rhy. Fig. 1, 4 times, simile

F#m (Em7) A (G) Esus4 (Dsus4) B7sus4 (A7sus4)

2. Back - beat, the word is on the street that the fire ___ in your heart is out. ___
 3. To - day was gon - na be the day, but they'll nev - er throw it back to you. ___

F#m7 (Em7) A (G) Esus4 (Dsus4) B7sus4 (A7sus4)

I'm sure you've heard it all be - fore, but you nev - er real - ly had a doubt. _ }
 By now you should have some - how re - al - ized what you're not to do. ___ }

F#m7 (Em7) A (G) Esus4 (Dsus4) B7sus4 (A7sus4)

I don't be - lieve ___ that an - y - bod - y feels the way I do ___ a - bout you now. ___

F#m7 (Em7) A (G) Esus4 (Dsus4) B7sus4 (A7sus4)

} And all ___
 } And all ___

Pre-Chorus

* D

(C) E (D) F#m7 (Em7)

___ the roads ___ we have ___ to walk ___ are wind - ing, and all ___
 ___ the roads ___ that lead ___ you there ___ were wind - ing, and all ___

Gr. 1 & 2 (clean)

mf
 let ring throughout

* Chord symbols reflect overall harmony.

D (C) E (D) F#m7 (Em7)

___ the lights ___ that lead ___ us there ___ are blind - ing.
 ___ the lights ___ that light ___ the way ___ are blind - ing.

D (C) E (D) A (G) E/G# (D/F#) F#m7 (Em7) A (G)

There are man - y things _ that I _ would like to say to you, _ but I don't know how. _

The first system of music features a vocal line with lyrics, a guitar line with a treble clef, and a bass line with a bass clef. The guitar line includes a capo on the first fret and various chord voicings. The bass line consists of a simple bass line with triplets and rests.

B7sus4 (A7sus4)

{ Be - cause }
{ I said }

(cont. in slash)

The second system continues the musical piece. It features a vocal line with lyrics, a guitar line with a treble clef, and a bass line with a bass clef. The guitar line includes a capo on the first fret and various chord voicings. The bass line consists of a simple bass line with triplets and rests.

Gtrs. 1 & 2 w/ Rhy. Fig. 2, 2 1/2 times, simile

(Cadd9) (Em7) (G) (Em7) Dadd9 (Cadd9) F#m7 (Em7)

Rhy. Fig. 2 End Rhy. Fig. 2

may - be _ _ _ _ _ you're gon - na be the one that saves me. _ _ _ _ _

A (G) F#m7 (Em7) Dadd9 (Cadd9) F#m7 (Em7) A (G) F#m7 (Em7) Dadd9 (Cadd9) F#m7 (Em7)

_ _ _ _ _ And af - ter all _ _ _ _ _ you're my won - der - wall. _ _ _ _ _

The third system of music features a vocal line with lyrics, a guitar line with a treble clef, and a bass line with a bass clef. The guitar line includes a capo on the first fret and various chord voicings. The bass line consists of a simple bass line with triplets and rests.

1. Gtr. 2 tacet 2. Gtrs. 1 & 2: w/ Rhy. Fig. 2, last meas. only

(G) (Em7/B) (Em11) A (G) F#m7 (Em7)

Gtrs. 1 & 2 Gtr. 1

I said

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 8 times, simile

Dadd9 (Cadd9) F#m7 (Em7) A (G) F#m7 (Em7) Dadd9 (Cadd9) F#m7 (Em7)

may - be (I said may - be.) - you're gon - na be the one that saves me. -

A (G) F#m7 (Em7) Dadd9 (Cadd9) F#m7 (Em7) A (G) F#m7 (Em7)

And af - ter all you're my won - der - wall. -

Dadd9 (Cadd9) F#m7 (Em7) A (G) F#m7 (Em7) Dadd9 (Cadd9) F#m7 (Em7)

I said may - be (I said may - be.) -

A (G) F#m7 (Em7) Dadd9 (Cadd9) F#m7 (Em7) A (G) F#m7 (Em7)

1., 2. you're gon - na be the one that saves me. (Saves me.) - You're gon - na be the one that

3. **Outro** Gtrs. 1 & 2: w/ Rhy. Fig. 2, 3 1/2 times, simile

A (G) F#m7 (Em7)

Gtrs. 1 & 2 (G) (Em7)

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