

YOU'RE STILL THE ONE

As Recorded by Shania Twain
(From the Mercury Recording COME ON OVER)

Arranged by Troy Nelson
Tablature Explanation page 63

Words & Music By Shania Twain
and Robert John Lang

Capo I

Intro
Slowly ♩ = 67
N.C.

(D) (D/F#) (G) (A7) (Dadd4/A) (A7V) (A) (Em7)

132 T 132 21 34 2 3 2 1 2 3 123 12 34

Spoken: When I first saw you

mp I saw love. And the first time you touched me

E \flat (D) E \flat /G (D/F#) A \flat (G) B \flat 7 (A7) E \flat add4/B \flat (Dadd4/A) B \flat 7 (A7 \vee)

*Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chords.

I felt love. And after all this time

E \flat (D) E \flat /G (D/F#) A \flat (G) B \flat 7 (A7) E \flat add4/B \flat (Dadd4/A) B \flat 7 (A7 \vee)

you're still the one I love. Mm, yeah.

E \flat (D) E \flat /G (D/F#) A \flat (G) B \flat 7 (A7) E \flat add4/B \flat (Dadd4/A) B \flat 7 (A7 \vee)

Verse

mf

1. Looks like we made it. Look how far we've come, my baby.
2. Ain't nothin' better. We beat the odds together.

E \flat (D) E \flat /G (D/F#) A \flat (G) B \flat 7 (A7) E \flat add4/B \flat (Dadd4/A) B \flat 7 (A7 \vee)

We might-ta took the long way. We knew we'd get there someday.
I'm glad we didn't listen. Look at what we would be missin'.

E \flat (D) E \flat /G (D/F#) A \flat (G) B \flat 7 (A7) E \flat add4/B \flat (Dadd4/A) B \flat 7 (A7 \vee)

They said, "I'll bet they'll never make it." But just

E \flat (D) E \flat /G (D/F#) A \flat (G) B \flat 7 (A7) E \flat add4/B \flat (Dadd4/A) B \flat 7 (A7 \vee)

look at us hold in' on. We're still togeth-

E \flat (D) A \flat (G) B \flat (A) B \flat 7 (A7) E \flat add4/B \flat (Dadd4/A) B \flat 7 (A7 \vee)

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You're Still The One

$E\flat$ (D) $A\flat$ (G) $B\flat$ (A) $A\flat$ (G)

er, still go - in' - strong. Mm. (You're still the one, -

Chorus

$E\flat$ (D) $A\flat$ (G) $Fm7$ (Em7) $B\flat7$ (A7) $E\flat add4/B\flat$ (Dadd4/A) $B\flat7$ (A7^v)

You're still the one I run to, the one that I be - long to.

$E\flat$ (D) $A\flat$ (G) $B\flat$ (A) $A\flat$ (G)

You're still the one I want for life. You're still the one, -
 one I want for for life.

$E\flat$ (D) $A\flat$ (G) $Fm7$ (Em7) $B\flat7$ (A7) $E\flat add4/B\flat$ (Dadd4/A) $B\flat7$ (A7^v)

You're still the one that I love, the on - ly one I dream of.

$E\flat$ (D) $A\flat$ (G)

To Coda 1. $B\flat$ (A) 2. $B\flat$ (A)

You're still the one I kiss good night. You're still the one.
 one I kiss good good night.) night.)

Pedal Steel Solo

$E\flat$ (D) $A\flat$ (G) $B\flat$ (A) $B\flat7$ (A7) $E\flat add4/B\flat$ (Dadd4/A) $B\flat7$ (A7^v) $E\flat$ (D) $A\flat$ (G) $B\flat$ (A) $A\flat$ (G) *D.S. al Coda*

(Oo, oo, oo. Yeah. You're still the one, -

Coda

Outro

$B\flat$ (A) $E\flat/G$ (D) $A\flat$ (G) $B\flat$ (A) $B\flat7$ (A7) $E\flat add4/B\flat$ (Dadd4/A) $B\flat7$ (A7^v)

night. I'm so glad we made it. Look how far we've come, my ba - by.
 night.) rit.