

A section

Musical notation for 'A section' in 2/4 time. The staff shows a sequence of notes with a 2-measure rest at the beginning and a 23-measure rest. The melody includes triplets and slurs. Below the staff, the text 'let ring' is written above a dashed line. The TAB section shows fingerings: 2 0, 2 2, 0-1-0, 2 0, 2, 0-1, 2 0, 2 2.

A section with change

1. Solo

Musical notation for 'A section with change' in 2/4 time, starting at measure 26. It features triplets and a key signature change to 3/4 time. The text 'let ring' is written above a dashed line. The TAB section shows fingerings: 2 0-1-0, 2 0, 2, 0-1, 2 0, 1, 0-1-0, 2, 0-2-0, 3.

Musical notation for measures 29-31. It includes a key signature change to 4/4 time with a sharp sign, then to 3/4 time, and back to 4/4 time with a sharp sign. The text 'let ring' is written above a dashed line. The TAB section shows fingerings: 1 1 1, 1, 0-1-0, 2, 1 0, 1, 2, 0 2 0, 3.

Musical notation for measures 32-34. It includes a key signature change to 3/4 time with a sharp sign, then to 4/4 time with a sharp sign, and back to 3/4 time with a sharp sign. The text 'let ring' is written above a dashed line. The TAB section shows fingerings: 3 3 1 0, 2, 1 1 1, 2, 0-1-0, 2, 0-2-0, 3.

Musical notation for measures 35-37. It includes a key signature change to 4/4 time with a sharp sign, then to 5/4 time with a sharp sign. The text 'let ring' is written above a dashed line. The TAB section shows fingerings: 1 1 0 1 0, 2, 1 0 2, 0 2, 2 0, 3 1 0.

A section

37

let ring let ring let ring-----| let ring-----|

TAB: 2-0-1-0-2-0-2 | 0-1-2-0-2-2

B: 0-0-3-3 | 1-1-0-0

A section change

2. Solo

39

let ring-+ let ring-----| let ring-----| let ring-----| let ring-----|

TAB: 2-0-1-0-2-0-2 | 0-1-2-0-2-2 || 0-2-2-0-2-2

B: 0-0-3-3 | 1-1-0-0 | 0-2-2-0-2-2

42

let ring let ring let ring let ring

TAB: 2-2-0-2-0-2 | 0-3-0-2 | 0-0-3-0-3-0

B: 0-0-3-0-3-0

45

let ring let ring let ring

TAB: 0-3-0-2 | 2-2-0-2-0-2 | 0-2-2-1-2-1 | (1)-2-0-2-0-2-0

B: 0-0-3-0-2-0-2-0

49

let ring let ring let ring let ring let ring let ring

TAB: 2-0-2-0-2-3 | 0-0-3-0-2-2-0 | (0)-0-3-0-2 | 0-0-3-0-3-0-1

B: 0-0-3-0-3-0-1

D section

E section

66

let ring let ring let ring-----| let ring---| let ring---+ let ring let ring+ let ring---+ let ring let ring+ let ring

TAB: 0 0 2 1 2 1 0 0 2 0 0 2 3 3 1 2 3 3 3 1 0 0 2

A section

70

let ring let ring let ring-----+ let ring-----+ let ring let ring-----+

TAB: 2 3 3 1 2 2 0 2 0 2 0 0 0 0 2 0 1 0 2 0 2 0 3 3

B section

73

let ring let ring-----+ let ring let ring-----+ let ring+

TAB: 0 1 2 0 2 2 0 1 0 2 0 0 1 0 1 0 0 0 2 1 1 0 0 0

A section with change

76

let ring let ring let ring-----+ let ring-----+ let ring

TAB: 2 0 1 0 2 0 2 0 1 2 0 0 4 5 3 1 1 0 3 0 0 2 0 4

79

let ring- | let ring

T	(3)-3-1-0	2-1	(1)-2-0-1-0	2-1	(1)-2-1-1-4	(4)-2-0	2-1-1
A	(4)-4-2	0	(2)-3-0-2-0	3-2	(2)-3-2-2	(2)-3-0	3-2-0
B		3-2					

A section

83

let ring let ring let ring----- | let ring----- | let ring let ring+ let ring

full

T	2	0-1-0	2-0	2	0-1	2-0	2	2	2	3	3-1	2
A	0	0	3-3	1	1	0	0	0	0	0	0	0
B												

86

let ring let ring let ring+ | let ring----- | let ring let ring----- | let ring-----

1/2 1/2 3/4 1/2

T	3	3	3-1	0	2	3	3-1	2	2	0	2	2	2	0	2
A	0	0	0	0	2	0	0	0	0	0	0	0	0	2	2
B															

A section

90

let ring let ring let ring----- | let ring-----

T	2	0-1-0	2-0	0-1	2-0	2	2	2
A	0	0	3-3	1	1	0	2	2
B								

A section

92

let ring let ring let ring-----+ let ring-----+ let ring

T 2 0-1-0 2 0 2 0-1 2 0 2 2 3-5-3-0 3 1 2 0
A
B 0 0 3 3 1 1 0 0

95

let ring let ring-----+ ^{3/4} let ring full let ring-----+ |

T 2 0-2-0 3 (3) 3 0 3 0 0 1 2 2
A
B