

Dear Mr. President

Pink Cover

Ulli Bögershausen

Music by Pink, Arr: Ulli Bögershausen

Capo. 3 fret

♩ = 75

A

Musical notation for measures 1-3. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 3. Chords are indicated by vertical lines with numbers below the staff.

TAB notation for measures 1-3. The strings are numbered 1-6 from top to bottom. Fingering is indicated by numbers 0-3. Measure 1: 0-2-0-2-2-0. Measure 2: 0-0-2-0-2. Measure 3: 2-0-2-0-2-0.

Musical notation for measures 4-6. The melody continues with eighth and sixteenth notes. Chords are indicated by vertical lines with numbers below the staff.

TAB notation for measures 4-6. Measure 4: 0-0-2-0-2. Measure 5: 0-0-2-2-0-2-0-2. Measure 6: 0-2-0-2-0-2.

Musical notation for measures 7-9. The melody includes a triplet of eighth notes in measure 7. Chords are indicated by vertical lines with numbers below the staff.

TAB notation for measures 7-9. Measure 7: 2-0-2-0-2-2-0. Measure 8: 0-0-2-0-2-3-0-2-0. Measure 9: 0-0-2-0-2-0-0.

Musical notation for measures 10-12. The melody continues with eighth and sixteenth notes. Chords are indicated by vertical lines with numbers below the staff.

TAB notation for measures 10-12. Measure 10: 2-0-2-2-0-2-0. Measure 11: 2-2-0-2-0-0-2-0. Measure 12: 2-2-0-2-2-2-0-2.

B

13

1-0 1-0 1-0 1-0 0 0 3 3 3 1-0 1-0 1-0 1-0 1-0
0 0 0 0 0 0 2 2 2 0 0 0 0 0 0
3 2 0 3 2 2 2 2 2 3 2 0

16

0 0 3 3 3 1-0 1-0 1-0 1-0 0 0 0 0 0
0 0 2 2 2 0 0 0 0 0 0 4 0 4 0 0
3 2 2 2 2 3 2 0 0 2 4 4 4 0 0

19

0 0 0 0 0 3 3 3 1-0 0 0 0 0 1-3 3 0 0 0
0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0
2 2 2 2 2 0 0 0 0 0 2 0 2 0 0 0 0 0
3 3 3 3 3 3 3 3 2 0 2 0 3 3 0 0 0
3 3 3 3 3 3 3 3 2 0 0 2 0 3 3 2

23

1-0 2-3-3 3 3 3 3 1 0 0 0-0-2 0-1 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 2 3 0 3 2 0 0 0 0 0 2 0 2 0 0 0
3 3 3 3 3 2 0 0 0 0 2 3 3

A'

27

30

33

37

B'

40

1-0 1-0 1-0 1-0 0 0 3 3 3 1-0 1-0 1-0 1-0 1-0 1-0
0 0 0 0 0 0 2 2 2 0 0 0 0 0 0
3 2 0 3 4 2 0 0 0 3 2 0

43

0 0 3 3 3 1-1-1-1-1-1-3 3 3 3 3 0 3 3 0-3 0-1
0 0 2 2 2 0-0-0-0-0-0-0 0 0 0 0 0 0 0 0-2 0-1
3 2 2-2-2-2 3 2 0 2 0 3 0 0 0 2

46

0 0 7-5-0-3 0 1 3 3 3 3 3 0 1 0 2 0 0
0 5 5 0 0 0 0 0 0 3 3 3 0 0 0 0
0 2 4 4 0 3 2 0 0 0 3 0 0 0 0 0

49

0 2 0 0 3 3 3 3 0 3 5 3 3 3 3 3 3 3
2 0 2 0 0 0 0 0 1 1 1 0 0 0 0 0 0 0
2 0 2 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0
0 0 2 0 3 3 2 0 2 3 0 3 2

C

52

0 0 0 0 0 1
0 0 0 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2
0 0 0 2 0 2 0 3 3 3 3 3 3 3 2 0 0 2 3

53

3 3 0 3 3 3 2 2 2 2 2 2 3 3 0 3 3 3 2 2 2 2 2 2 3 3 3 3 3
0 2 3 2 0 0 2 3 0 2 3 2 0 2 3 2

54

3 0 1 3 0 3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3
0 0 2 3 0 2 3 2 0 0 2 0 2

55

3 3 0 2 2 2 2 2 2 3 3 3 7 3 0 3 0 3 1 0 0 2 0 0 0 0 0
3 3 0 2 3 0 0 2 3 0 3 2 3 3 3

67

The score for measures 67-70 consists of a single melodic staff and a multi-line bass line. The melodic staff contains quarter notes, eighth notes, and chords with accents. The bass line shows fret numbers (0, 2) and fingering (1, 2, 3) across four measures. Measure 69 features a long slur over the first two measures.

71

The score for measures 71-74 consists of a single melodic staff and a multi-line bass line. The melodic staff features eighth-note patterns with accents and slurs. The bass line includes complex fingering (0, 2, 3) and triplets, ending with a double bar line in the fourth measure.