

Es wäre schön gewesen

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First system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth notes with various phrasing slurs and accents. Below the staff are three guitar tablature lines labeled T (Treble), A (Middle), and B (Bass). The tablature includes fret numbers (0-4) and rhythmic patterns. A first ending bracket labeled '1' spans the final two measures of this system.

Second system of musical notation. It continues the melody from the first system. The tablature includes fret numbers up to 10. A second ending bracket labeled '2' spans the final two measures of this system.

Third system of musical notation. It continues the melody. The tablature includes fret numbers up to 8. A circled '4' is placed above a note in the third measure of this system.

First system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below the staff are three staves labeled T, A, and B, representing guitar tablature. The T staff contains a melodic line with eighth and sixteenth notes. The A and B staves contain fret numbers for the strings. The system is divided into four measures.

Second system of musical notation, continuing from the first. It features the same treble clef staff and guitar tablature (T, A, B) in the key of D major. The system is divided into four measures, with a repeat sign at the beginning of the second measure.

Third system of musical notation, continuing from the second. It features the same treble clef staff and guitar tablature (T, A, B) in the key of D major. The system is divided into four measures, with first and second endings marked above the first two measures.

Fourth system of musical notation, continuing from the third. It features the same treble clef staff and guitar tablature (T, A, B) in the key of D major. The system is divided into four measures, with circled numbers (1, 2, 3, 4, 5) indicating specific frets or techniques. The key signature changes to two sharps (D major) in the final measure.

The main score consists of four measures. The top staff is a vocal line in G major (one sharp) with a treble clef. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). Fingerings are indicated by numbers 0-4 on the strings. The first measure has a vocal line with eighth notes and guitar chords with fingerings 10 7, 10 7, 7 8 10. The second measure has a vocal line with a circled 4 and guitar chords with fingerings 10 7 8 8 7 0, 7 9, 7 0. The third measure has a vocal line with a slur and guitar chords with fingerings 7 5 5 3, 5 7 3 5 0. The fourth measure has a vocal line with a slur and guitar chords with fingerings 2 4 2 4 0 2 3, 2 0.

Coda

The Coda section includes a vocal line and guitar tablature. The vocal line starts with a treble clef and a sharp sign. The text "dal ⊕ al ⊕⊕ e poi Coda" is written below the vocal staff. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). The tablature shows fingerings 1 0, 2 0, 0 2 0, 3 3.