

Twist in My Sobriety

TablEdited by Ulli Boegershausen

1.

8va

T
A
B

0 7-10 0 6 7 7 0 3 0 7-10

2.

8va

T
A
B

0 7-7-10-10 0 0 6 7 0

1. 2.

8va

T
A
B

0 X 0 0-7-10 0 0 7 5 3 7 X 5 7 5 5 X 5 5 5 7 X 7 7 7 0 X 5-5-4-4 7-7-5-5 7-7

1.

8va

T
A
B

0 0 0 6 7 0 X 0 0-5-7

2.

8va

17

T 0 0 7 5 3 7 X 5 7 5 4 0 7 0 0 7

A 0 0 5 7 5 5 X 5 5 5 8 9 2 0 5

B 7 0 0 X 0 X 0 0 0 0 4 0 7

8va

21

T 7 0 8 7 X 4 5 4 0 7 7 0 8 7 X 4 5 5 5 5

A 5 5 5 5 X 2 4 2 0 5 5 5 5 5 X 2 4 4 4 5

B 7 X 0 7 7 X 4 5 4 0 7 7 0 7 7 X 4 5 5 5

8va

25

T 8 X 8 7 5 4 4 0 7 7 7 0 8 7 X 5 4 0 7

A 5 X 5 5 4 4 2 0 5 5 5 5 5 X 4 4 2 0 5

B 0 0 7 0 5 5 4 7 7 7 7 7 X 5 5 4 7

8va

29

T 7 7 0 8 7 X 5 7 5 7 5 5 5 5 3 2

A 5 5 5 5 5 X 4 5 4 5 5 5 5 4 4 4

B 7 7 0 7 7 X 5 0 X 0 X 0 0 X 0 X 0 2 X 2

Musical notation for measures 33-36. The system includes a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part is written in standard notation with fret numbers and 'X' marks for barre positions. The bass part is written in a simplified notation with fret numbers and 'X' marks. The system is labeled with measure numbers 33, 34, 35, and 36.

Musical notation for measures 37-40. The system includes a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part is written in standard notation with fret numbers and 'X' marks for barre positions. The bass part is written in a simplified notation with fret numbers and 'X' marks. The system is labeled with measure numbers 37, 38, 39, and 40.

Musical notation for measures 41-44. The system includes a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part is written in standard notation with fret numbers and 'X' marks for barre positions. The bass part is written in a simplified notation with fret numbers and 'X' marks. The system is labeled with measure numbers 41, 42, 43, and 44.

Musical notation for measures 45-48. The system includes a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part is written in standard notation with fret numbers and 'X' marks for barre positions. The bass part is written in a simplified notation with fret numbers and 'X' marks. The system is labeled with measure numbers 45, 46, 47, and 48.

49

8va

T 8 7 5 4 8 X 9 9 7 9 7 5 5 X 8 8 7 X 5 7 5

A 9 7 4 4 7 X 9 9 7 9 7 5 5 X 5 5 5 X 5 5 5 8 9

B 9 7 5 9 X 9 9 9 9 9 7 7 X 7 7 0 6 7 7 X 7 7 9

0 0 0 0 0 6 7 0

53

8va

T 4 0 7 7 0 8 7 X 4 5 4 0 7

A 2 0 5 5 5 5 5 X 2 4 2 0 5

B 4 0 7 7 0 7 7 X 4 5 4 0 7

0 0 0 0 7 X 0 0 X 0 0

57

8va

T 7 0 8 7 X 4 5 5 5 5 8 X 8 7 5 4 0 7

A 5 5 5 5 X 2 4 4 4 5 5 X 5 5 4 2 0 5

B 7 0 7 7 X 4 5 5 5 0 7 X 7 0 7 X 5 4 0 7

7 X 0 0 X 0 0 0 0 X 0 0 0 0

61

8va

T 7 7 0 8 7 X 5 4 0 7 7 7 0 8 7 X 5 7 5 4

A 5 5 5 5 5 X 4 4 2 0 5 5 5 5 5 5 X 4 5 4

B 7 7 0 7 7 X 5 5 4 7 7 7 0 7 7 X 5 4

7 0 0 0 7 0 0 0 0 X 0 X 0

65

65 7 7 10 3 5 5 3 2 5 7 7 8
T 7 10 3 5 5 3 2 5 7 7 8
A 8 8 4 4 2 4 4 5 5 5 5
B 7 X 7 X 0 X 0 X 0 2 X 2 0 X 0 X 0 5 X 5 X 5

70

70 8 7 10 10 8 X 8 X 5 5 X 8
T 7 7 8 8 7 7 X 9 9 7 9 7 5 5 X 8
A 8 8 8 8 7 7 X 9 9 9 7 9 7 5 5 X 5
B 7 X 7 7 7 X 7 0 8 X 9 9 9 9 9 7 7 X 7 0 7

74

74 8 X 7 5 8 X 5 5 8
T 7 X 9 9 7 5 7 5 8 X 9 9 7 9 7 5 5 8
A 9 X 9 9 9 7 7 5 7 5 7 X 9 9 9 9 9 5 5 5
B 0 0 0 0 0 7 7 7 0 8 X 9 9 9 9 9 7 7 7 0 6

78

78 10 8 10 7 10 8 0 10 8 10 7 10 8 0
T 10 8 10 7 10 8 0 10 8 10 7 10 8 0
A 0 0 8 0 0 8 0 0 0 8 0 0 0
B 7 0 0 X 0 X 0 7 0 0 X 0 X 0

Musical notation for measures 82-85. The system includes a treble clef with a key signature of one sharp (F#), a vocal line with notes and rests, and a guitar line with fret numbers and 'X' marks for muted strings. The guitar line is divided into three staves labeled T, A, and B.

Musical notation for measures 86-89. The system includes a treble clef with a key signature of one sharp (F#), a vocal line with notes and rests, and a guitar line with fret numbers and 'X' marks for muted strings. The guitar line is divided into three staves labeled T, A, and B.

Musical notation for measures 90-93. The system includes a treble clef with a key signature of one sharp (F#), a vocal line with notes and rests, and a guitar line with fret numbers and 'X' marks for muted strings. The guitar line is divided into three staves labeled T, A, and B.

Musical notation for measures 94-97. The system includes a treble clef with a key signature of one sharp (F#), a vocal line with notes and rests, and a guitar line with fret numbers and 'X' marks for muted strings. The guitar line is divided into three staves labeled T, A, and B.

99

8va

T 10 8 7 5 9 7 5 8 9

A 7 7 5 5 9 5 5 8 9

B 9 9 7 7 9 7 7 7 9

0 X 0 X 0 7 X 7 7 0 X 0 X 0 7 X 7 7 0